

The Mosser Experience

Making lampworked glass beads combines my childhood appreciation for glass miniatures with a lifelong love of marbling, sparkling inclusions, patterns, and color. I love creating jewelry using various beadwork techniques to complement my handmade glass beads.

As a teen, I joined the hippie craze for love beads, beaded wire flowers, and craft loomwork. During my corporate career, I took various drawing classes on my search for ways explore my own creativity. Classes in jewelry fabrication and beadwork introduced me to ways to use and wear my growing bead collection. Watching a portable bead making demo reawakened my memories of the tiny glass workshops scattered throughout Venice. The idea of making my own glass beads proved enticing. I took a beginning lampwork class and, after the second day, experienced the transition from the fear of fire to a fascination with flame working.

Using a flame to take glass from rock hard to clay malleable to honey soft brings me great joy as I work. The challenge of reading the heat levels within the glass to insure that the bead doesn't melt or crack, while also remembering the original colors of the red hot glass, keeps the learning process exciting. As I remove it from the kiln, I celebrate each bead as a gift that offers its unique beauty and inspires ideas for my next creation.

I teach beadwork techniques at Bead Haven in Hampton, VA, team taught with Kat Allison at the D'Art Center in Norfolk, VA and taught at the Rawls Museum in Courtland, VA. I am a founding member of the Bead Society of Southeast Virginia. I did a lampworking demonstration at the D'Art Center and a beadwork demonstration at the Peninsula Fine Arts Center in Newport News, VA and showed my work in the Glass Odyssey show at the Rawls Museum in Courtland, VA. My work is currently available at On The Hill Gallery in Yorktown, VA, Zocalo Boutique in Norfolk, VA, and Cristallo Art and Glass Studio in Williamsburg, VA. I have pieces available in the holiday shows at the Peninsula Fine Arts Center in Newport News, VA, the Art Atrium in Portsmouth, VA, the D'Art Center in Norfolk, VA and the Peninsula Glass Guild Show at the Charles H. Taylor Arts Center.

Lisa Mosser
Mosser Studio

2002

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