

Fall 2011

Peninsula Glass Guild

Newsletter

Hampton Public Library Window Donation Guild Workshop

**Cristallo Artisans
Oyster Point Business Center
11835 Canon Blvd. C104
Newport News
757-596-3551**

**Wednesday September 14
10am-4pm**

**Sunday September 18
Noon-5pm**



***Library Readers*
Ali Rogan**

This is the second of a series of work, entitled "Library Readers". The first window was created for the Friends of the Library as a donation honoring past HPL Director, Douglass Perry. The PGG donated window is to be mounted next to the first window and is a focal point in the center of the Library with the windows facing out to Victoria Blvd.

These windows are silk screened with vitreous enamels and hand painted later adding more vitreous enamel color to the panels. Each panel ends up being kiln fired three to five times dependant on the complexity of the image.

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Side panels of library books border the images. The foundation of the work has been designed and created by Ali Rogan with the assistance of master print maker and glass artist, Clay McGlamory. This is a 2011 Donation from PGG. Members are invited to learn more about vitreous painting and assist in the completion of the final panel. This workshop is free to PGG members.

Please call ahead of time to register for one or both dates.



Charlotte Potter

Tour The Chrysler Museum Glass Studio

Friday October 14

Friday October 13
3:00-5:00pm
The Chrysler Museum Glass Studio
245 West Olney Road
Norfolk, Virginia

Charlotte Potter, Manager of the Chrysler Glass Studio, and her assistant, Robin Rogers will introduce themselves and the studio to the guild membership. We will not only meet them but get a "sneak preview" of the glass studio before the official opening on November 2nd! According to Charlotte, the studio is now fully equipped and ready to go!

The Chrysler Museum Glass Studio is a 7,000-square-foot facility that will complement the Museum's world-class glass collection across the street. The state-of-the-art Glass Studio will accommodate aspiring and master artists working in a variety of glassmaking processes: blown glass, casting, fusing, frameworking and cold work. The studio will also offer free daily demonstrations, classes, artist-in-residence program, workshops and Glass Studio rental for professional artists.

For more information visit:

<http://www.chrysler.org/about-the-museum/glass-studio>

Assistantship at The Chrysler Museum Glass Studio



Studio Assistantship

Now accepting applications

The Studio Assistantship is an educational opportunity designed for students who have completed an initial course of glass study (BFA/AA or multiple workshops) and are looking to gain professional studio experience in the Museum setting. Studio Assistants will assist with public glass demonstrations, classes and general operations of the studio for up to 10 hours a week. The Assistantship position will be working in the public eye, and therefore applicants should be willing and enthusiastic about engaging with visitors. This volunteer opening provides the Studio Assistant with an opportunity to further their educational experience within the field of glass. Assistants will be given a complementary household membership to the Museum which makes them eligible for discounts on shop rental and classes at the Glass Studio.

Applicants should submit a letter of interest, current resume and up to 5 images of their work electronically to:

cpotter@chrysler.org

Charlotte Potter, Glass Studio Manager



Promote Your Art And Market Yourself As An Artist

October Date TBA

Lecture by Nancy Giere
TCC Visual Arts Center
Date and Time TBA

340 High Street
Portsmouth, VA

Nancy Giere is a current PGG member and former vice president. She is a successful glass jewelry artist and a professional performance coach. Nancy Giere Associates is a performance improvement firm that will challenge you to look at you and your business in a whole new way.

Guild Membership Meeting

Sunday November 13

The Charles H. Taylor Art Center
4205 Victoria Boulevard
Hampton, VA

Planning and design session for the 2012 PGG Donated Piece
See related article in this newsletter for projects under consideration.

Sunday November 13
2:00-4:00 pm

Guild Membership Meeting

Sunday December 4

The Charles H. Taylor Art Center
4205 Victoria Boulevard
Hampton, VA

General Membership Meeting
Deadline for submitting Glass Educational Scholarship Applications
Drop-Off artwork for Juried Exhibition
Drop-Off Silent Auction Donations

Sunday December 4
2:00-4:00 pm



24th Annual Juried Exhibition

Dec 10, 2011 – Jan 22, 2012

The Charles H. Taylor Art Center
4205 Victoria Boulevard
Hampton, VA 23669

Juror: TBA

Juror's Lecture: Thursday December 8

Reception: Saturday December 10
Awards Ceremony
Mobile Hot Shop Demo
And Workshop with Ed Francis
Silent Auction

Prospectus will be Mailed Soon!



Best in Show
2010
Hemlock Marrow
Ali Rogan

Solo Exhibition: *Allegorical Stories in Glass* Ali Rogan

An installation of a series of ongoing work that began several years ago. It has developed into a story that is expressed using the language of glass inviting the viewer to become a part of the tale.

Fallen Giants Ali Rogan



Silent Auction

The Guild will hold the annual Silent Auction as a fundraiser for the Educational Scholarship on the evening of the opening reception for our Annual Juried Exhibition. Contributing artists will be able to set a minimum bid for their donated artwork and the proceeds from successfully auctioned pieces will be split 40% artist, 40% guild and 20% CTAC. Auction pieces can be delivered to CTAC during the drop-off dates of December 3 & 4.

To generate interest in the auction as well as the exhibition, auction pieces will be available by November 15 on our website.

Saturday December 10

Please consider donating a piece to the silent auction and send a digital image, dimensions and minimum bid to Rick Nelson by e-mail at webmaster@peninsulaglassguild.org, by November 1 so he can put this info on the website. The website information will be relayed to the public on the postcard for the annual exhibit.

This is a great opportunity to get exposure for other styles of artwork you are creating, as well as support the Guild and CTAC.



Donation 2010
Summer Gardenias
Heather Hartle

Glass Educational Scholarship

The Peninsula Glass Guild will again be offering an Educational Scholarship in the amount of \$1000 this year. The award money is payable directly to the school of the recipient's choice towards tuition, room and board for a glass art class. All members are eligible for the scholarship if they have paid their dues and attended at least one meeting by the application deadline. Applications should include a one page essay detailing their reasons for wanting the scholarship, ten slides or digital images of their work and a list detailing the title, size and process for each piece. These materials should be delivered to Charles Taylor Art Center no later than the close of the Sunday December 4 meeting.

Donated Public Artwork 2012

The PGG board is working hard to secure a location for the donation of a piece of glass artwork in 2012. Read about some of the exciting possibilities below. Our November meeting will be dedicated to choosing and planning for the project.

Chesapeake City—"The Heron Project"

The heron has been selected as the official emblem for Chesapeake City, similar to the mermaid in Norfolk. The PGG is being considered by the committee to decorate one of the blank herons with glass. The guild would pay for the glass and provide the artistic design and talent to decorate the heron. When completed, the committee would erect it somewhere on Chesapeake City land where it would have a high profile.

Oak Grove Church, Chesapeake

This church was the site for the PGG Reflections in Glass show this past spring. They are interested in having the guild do a donated piece. It may take the form of a baptismal bowl or a goblet for their communion table.

Children's Museum, Portsmouth

The board is in the process of contacting the museum with the ideas of either a large aquarium with glass inhabitants, or a series of installed glass tiles created from children's artwork.

The Exhibition Juror will review the applications and choose the winner, which will be announced at the opening. The recipient is responsible for applying to the school of their choice and delivering a bill from that school to the treasurer so payment can be made. Scholarship funds will be available to the recipient for the calendar year following the award. The recipient is also required to make a presentation the membership during the January meeting, one year from receiving the scholarship.

Plan ahead to apply, and good luck!!

Flameworking Retreat

Come chill with hot glass and very cool

people at the

2nd Semi-Annual

Flameworking Retreat

at the Workhouse

Saturday and Sunday, September 10-11
Lorton Workhouse Arts Center (Bldg. 7)

Schedule

10am-5pm both days

Open torch Friday night September 9 (optional)

Mini-classes TBA

Planned demonstrations by local glass artists:

* **Lisa St. Martin (murrini magic)**

* **Kathy (hollow beads)**

* **Rick Sherbet (coldworking glass and sandblasting) and many others!**

Please Note:

BYO Glass and tools or purchase at the Retreat

Registration is for both days. Single day registration is not available.

The Retreat is not suitable for beginning flameworkers. Thank you.

Weekend Costs:

** Fee \$125, \$110 for SGB, Workhouse, NCAGG and Peninsula Glass Guild Members

** Lunch for both days, only \$20 (Let us know, if you have any special requirements)

** Torch time Friday night, \$5/hr

** 15% discount at Lorton for supplies: call ahead for your glass orders.

To register, contact Rick Sherbert at
RickSherbert@lortonarts.org

Classes Taught by Members

Instructor: Ali Rogan

Ongoing Classes

Location:

**Cristallo Artisans Studio
Oyster Point Business Center,
11835 Canon Blvd. Suite C104
Newport News, VA 23606
(757)596-3551 Studio**

Open studio with instructor supervision on Tuesday's and Thursday's from 10am-4pm. Students should register and call ahead to confirm and discuss glass project. Time is flexible to student's schedule and individual project.

Cost is \$15 per hour plus materials and firing.

Instructor: Ali Rogan

Location:

**Cristallo Artisans Studio
Oyster Point Business Center,
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Pate de Verre & Casting Workshop

This workshop is a very comprehensive casting workshop that also covers rubber mold making. One and two part molds will be created for use with wax and investment mold processes. The focus of the workshop is to create a series of glass work that can be designed using a variety of different techniques for the same mold. The art of packing a mold

for pate de verre casting will begin with creating a color palette that suits each design. Students will learn to language glass powders in a way that painters use in creating artwork. Painting with vitreous powders into individual molds allows for a more unique approach to casting. Other types of casting such as crucible casting and box casting will be covered to allow students to see the different ways glass can be manipulated with the same object. This intensive workshop will give students a hands-on experience of all facets of kiln usage, and proper glass finishing techniques.

Level: Beginning/Intermediate
Students signed up will receive further information for preparation for the course.

Date:

Friday, October 7 th	10am-5pm
Saturday, October 8 th	10am-5pm
Sunday, October 9 th	10am-5pm

Class Fee: \$500 includes all materials and kiln firings.
PGG member cost: \$450

Information on additional classes available:

<http://www.cristalloartisans.com/>

PGG Member News

FACEBOOK Page

Check out the guild's new Facebook page—be sure to leave a message!
<http://www.facebook.com/pages/Peninsula-Glass-Guild/247854201903967>

Hampton Arts Commission Grant
Here's a happy piece of news! On August 11, 2011 the Peninsula Glass Guild received a \$2,000.00 grant from the City of Hampton and the Hampton Arts Commission for the 2011-2012 fiscal year!

Virginia Artists 2011 Juried Exhibition
PGG member Jude Schlotzhauer from Mechanicsville won an Honorable Mention award for *Brown Bone Vessel*.

Artful Dimensions

Fredricksburg

PGG Member Megan McElf is a founding member of this new gallery opening soon. The Grand Opening is scheduled for October 22 with further details available soon on their website. Artful Dimensions is going to be a membership art gallery specializing in promoting and encouraging 3-dimensional art and fine crafts. For more information on the membership requirements for studio space and displaying artwork, visit:
<http://www.artfuldimensionsgallery.com/>

Studio Assistant Position Available
With Richard Jolley, Knoxville, TN 40 hrs/week. Responsibilities would include hot shop, cold shop, studio operations and maintenance. Welding and computer skills a plus. The applicant should be willing to work as part of a team. The studio offers the opportunity to make your own work. Salary will be based on skill. Please email r_jolley@bellsouth.net or call 865-690-5139.

New Members

The PGG had a number of new members join in the past year. If you are new to the guild, please consider sharing a short bio so we can introduce all of you eventually in future newsletters and emails.

Nate Avery
 Beth Barclay
 Deborah Bass
 Erna Cook
 Debra Dowden-Crockett
 Kathy Little
 Laura McFie
 Jonathan McKee
 Cathy Jo Ramsey
 Robert Robertson
 Kristi Totoritis
 Jerry Whitehurst
 Joshua Solomon
 Bill Pinkham

Member Bios

Debra Dowden-Crockett

Debra moved here last year from Northern Virginia and took a huge step in her professional life as an artist by stepping down from her position as Vice President of Business Development with a government contractor. She is looking forward to having more time to devote to glass and challenging her creative side. Her love for glass began in college as a chemistry student, where she was required to take glassblowing classes to create equipment for experiments. Much to her professor's dismay, she began her own experiments – creating sticks, pods, flowers, leaves and other non-scientific objects. Debra has been pursuing her love for glass, sculpting and painting with it in the torch, for six years. Debra's work has been featured in numerous magazines and books on art, glass, & jewelry. Most recently in June 2010, her work



Honorable Mention 2010
Ring Around the Posies
Debra Dowden-Crockett

was chosen as a finalist in Bead & Button magazine's worldwide Bead Dreams competition. This past year her work has shown at the Contemporary Art Center of Virginia, the Strathmore Museum, the Norfolk Botanical Garden, and in a traveling international exhibition focused on glass art jewelry. She is excited to be a part of the Hampton Roads glass community and a member of the Peninsula Glass Guild, and she hopes to spend time with and get to know other glass artists.

Joshua Solomon

Joshua Solomon was born in Oceanside ,NY. He received his BA in studio arts from Bard college in 2003. While travelling on a semester off from college in 1999, A serendipitous encounter with a gypsy led to his introduction to glassblowing in Santa Barbara, CA. In 2001, concurrent with his studies at Bard, Joshua began his apprenticeship with glass artist Barry Entner in Rhinebeck,NY. Over the course of seven years Joshua worked with Barry learning many non-traditional glass blowing and casting techniques. Joshua continues to work with Barry on special projects and installations. In the summer of 2007 Joshua moved to Staunton, VA to further explore his own designs and work with glass artist Minh Martin. Working at Trinity Studios Joshua has had the opportunity to work with many different glass artists and explore many different styles and techniques. He has designed and produced a variety of glass objects including tumblers, vases, platters, lighting and unique sculptures. His passions of art history, drawing, and the natural world deeply influence the evolution of his work.

“I attempt to capture the dynamic nature of glass as an elemental medium. This approach creates a give and take relationship that forces me to develop my work both internally through technique/design and externally via form and function.”

Joshua's artwork can be viewed at <http://www.etsy.com/shop/brokeglass>

Guild Member Memorials

James Clark

It is with sadness that we pass along the news that long time Guild member James "Buddy" Clark passed away on March 14th, 2011. Buddy was a past Guild President and the 2004 Best in Show Winner. Selected works from his 2005 solo exhibition and information about his art career can be viewed at links found on the PGG website

Irma Zannechia

Long time Guild member Irma Zannechia passed away on July 25, 2011. Born August 27, 1921, Irma was involved in art for most of her life, including years at d'Art Center in Norfolk working in ceramics. When describing her work, Irma said, "When you own a piece of my work, you own a piece of my soul." Additional information and images of her work can be found on the PGG website and through a link to her website.

Glass Art Book and Video Drive

Do you have any books or videos on glass art or technique that you are no longer using? The Guild is embarking on a new public donation project aimed at creating a Glass Art reference section in the Hampton Public Library. Look through your collection and consider what you could donate to increase public education and awareness of glass art. Bring your donation to any meeting or event scheduled during the current membership year, and leave it with any officer of the guild. The guild has started off the drive with the donation of one book and two videos from Milon Townsend! We're on our way! If each member could make just one donation during the year, think of the collection we could present to the library!



**Hampton Public
Library
Victoria Blvd.**

PGG Officers

President:	Carolyn Riley	president@peninsulaglassguild.org
Vice President:	Debra Dowden-Crocket	vp@peninsulaglassguild.org
Treasurer:	Nate Avery	treasurer@peninsulaglassguild.org
Corresponding Secretary:	Heather Hartle	corsecretary@peninsulaglassguild.org
Recording Secretary:	Holly Weber	recsecretary@peninsulaglassguild.org
Board Member:	Ben Riley	boardmember1@peninsulaglassguild.org
Board Member:	Cathy Jo Ramsey	boardmember2@peninsulaglassguild.org
Board Member:	Ali Rogan	boardmember3@peninsulaglassguild.org
Board Member:	Dan Smith	boardmember4@peninsulaglassguild.org
Rick Nelson:	Webmaster	webmaster@peninsulaglassguild.org
Erna Cook	Historian	



Established in 1986 to promote studio glass and provide a forum for glass artists to gather for educational and support purposes.

We're on the Web!

See us at:

peninsulaglassguild.org

Mission Statement

The Peninsula Glass Guild is organized for educational, artistic and charitable purposes. The goals of the guild include the sharing of artistic ideas, expanding knowledge about glass, and stretching artistic imaginations through exploration of glass as an artist's medium.

In order to promote an awareness of glass as an art form, the Guild annually donates either glass art, educational glass related materials, or grants to a chosen, public, non-profit organization.

Donated glass artwork is most often designed and created by guild members in a collaborative, educational effort.

The guild has also contributed to the purchase of glass artwork for The Chrysler Museum and The American Theatre.

Membership Fees

Annual Membership Dues (covers July 1 – June 30)

Pay Membership Fees at a meeting or mail to:

Treasurer, Peninsula Glass Guild

409 Keith Court Chesapeake, VA 23325

- Individual \$25.00
- Couple \$35.00
- Senior/student \$18.00
- Couple (sr/student) \$25.00
- Business \$50.00

PGG

Corresponding Secretary

121 Jeffersons Hundred

Williamsburg, VA 23185