
Fall 2009

Newsletter

Sunday, October 18 Meeting and Demonstrations

PGG members have been invited to the d'Art Center to visit glass artist Cathy-Jo Ramsey demonstrate making torchworked beads and tour the d'Art Center.

Studio 138 á Torchwork Glass
Cathy-Jo Ramsey

2:00-4:00 PM

d'Art Center
Selden Arcade
208 East Main St.
Norfolk, VA 23510
Phone: 757-625-4211

Cathy-Jo Ramsey, a retired Health and P.E. teacher, is a new artist to d'ART. As a lampworker, she uses torch fueled by propane and oxygen to melt glass rods into sculptural pieces that are both whimsical and intense. Focusing on natural beauty she finds working with molten glass seductive and inspiring, as evidenced by her creations. She is grateful to have studied under glass masters to be in the d'ART Center.

Sunday, November 8 Paperweight Workshop

Ed Francis will have his mobile hot shop parked at Cristallo Artisan's studio in Newport News to do a one day workshop making hot glass paperweights!

Workshop 10am-4pm

Meeting & Hot Glass Demo 4-6pm

PGG Member cost: \$50.!

Limited Space
Register Now!

Cristallo Artisans
Oyster Point Business Center
11835 Canon Blvd., C104
Newport News, VA! 23606
(757)596-3551 Studio
Call the studio to register!

Enjoy the opportunity to try your hand at making glass paperweight. No experience necessary...only enthusiastic participants!!!

Ed Francis is the Assistant Professor of the Glass Program at Tidewater Community College, Portsmouth, VA and has over 25 years of experience as a glass blower, teacher, artist, a studio designer and builder.

Ed Francis Paperweight Workshop and Demo

offcenterglass.com

I took over the glassblowing program at Tidewater Community College in 2005 in Portsmouth, Virginia. The college's Art Center has a full range of art classes and two year degree including glassblowing. I have added programming and built the studio to accommodate all types of glass working, blowing, casting and cold work.

I also do roving programs. I built a portable glass furnace so that I can do demonstrations on the road. I do programs for small groups to multi day events for larger groups - either demonstrations or "make a paperweight" programs.

Contact me for details.

I also offer private instruction by arrangement. I would love to give you the glass working experience!

22nd Annual Juried Exhibition Dec 5 - Jan 10

The Charles H. Taylor Art Center
4205 Victoria Boulevard
Hampton, VA 23669

Juror: Milon Townsend
Internationally Known Glass Artist

Prospectus included in this mailing

Best in Show 2008

Ali Rogan

***"Falling Leaves
Among The Stones"***

Show awards will total \$1250.

Hampton Arts Commission Award
of \$500 also awarded by the juror.

Important Dates~All Events at Charles Taylor Arts Center	
November 28, 2009	Last date for shipped artwork to arrive
November 29, 2009	Deliver artwork from 1:00 pm-5:00 pm
November 30, 2009	Deliver artwork from 10:00 am-6:00 pm Guild Meeting 6 pm.Scholarship Applications Due at Meeting!
December 4, 2009	Opening Reception & Awards Presentation from 7:30-9:30 pm
Dec. 5 to Jan 10	Exhibition Dates
January 10, 2010	Guild Meeting 3:30 pm & artwork pick up from 4:00-5:00 pm

Thursday December 3

Milon Townsend Lectu

Milon Townsend will be the juror for our 22nd Annual Juried Exhibition. He will lecture at the American Theatre located in Phoebus (part of Hampton) Virginia. The lecture is sponsored by Hampton Arts Commission and the Peninsula Glass Guild.

"Creativity: Making the Personal Universal"

Milon's lecture will cover the approach of creativity and how it exists in the context of problem solving. The lecture examines 25 years of his work, as well as other artists, through his creative lens, with a discussion of the universal principals of creativity in living. This lecture will be valuable for artists working in any medium as well as the general public.

7:30-9:00PM

The American Theatre
125 East Mellen Street
Hampton, VA 23663

Townsend is a self-taught artist, with over 30 years of experience in his field. His 10 year study of dancers in New York City had a profound influence on his style, leading to the clean lines and focus on motion that he has become known for. His background in classical music was instrumental in developing the preference for structure and form that permeates his work today.

Milon Townsend uses torches to melt the glass that he works with, a technique called flameworking.

!

Friday December 4

Opening Reception

This year a new event has been added into the mix of glass excitement!! We will have a mobile hot shop set up in the parking lot of CTAC. Join the fun earlier this year as the hot glass demonstrations begin at 5:00pm!

Our annual silent auction will be held in conjunction with the juried exhibition. The silent auction is our only fundraising event for the glass education scholarship award which will be presented during the award ceremony. Information can be found in this publication for those interested in applying for the scholarship competition. Come early to view the silent auction items and the exhibit prior to the award ceremony.

5:00 pm Hot Glass Demo Outside

5:00-8:30 pm Silent Auction

7:30 pm Reception Begins

8:30 pm Awards Ceremony

The hot shop demonstrations will begin again on Saturday, December 5th from 10:00am until 4:00pm. What a great way to close the Art of Glass 2 with our annual event! Don't miss this!

!

"Join the fun earlier this year as the hot glass demonstrations begin at 5:00pm!"

Lost Wax Kiln Casting Workshop

Instructor: **Milon Townsend**

Friday December 4, 8am-5pm

Saturday December 5, 9am-6pm

Sunday December 6, 9am-6pm

Cost: \$500 for PGG members and \$550 for non members, (non-refundable) class fee includes all materials. 50% deposit required.

Cristallo Artisans Studio

Call 757-596-3551 for a reservation.

This three-day class will assist artist in understanding the glass casting process. Milon Townsend will cover a great deal of information and work during this extensive workshop in cast glass. This class will provide all of the information of process and materials that is needed for the novice, intermediate or advanced student to be able to successfully cast small and medium scale lost wax glass castings. In addition to learning technical process, Milon offers professional advice on marketing and selling artwork.

“Take this opportunity to learn from an energetic, devoted instructor and established artist”

The Process

The focus of Milon’s lost wax casting system is the reusable silicone rubber mold, which frees the artist to try many different approaches to the work. Students will become very skilled in creating their own rubber molds, invest molds and firing of cast glass during this workshop.

Creating the silicone mold

Casting, chasing and reclaiming wax

Making investment and steaming investment molds

Calculating volume of glass needed

Preparing glass and setting up molds in the kiln

Firing schedules

Additional Information

Safety, tools, equipment, color patterning, reverse relief castings will also be covered. Milon’s extensive PowerPoint presentations will also illustrate the process of making large scale work that cannot be physically demonstrated, due to limitations of time and space.

Each student should bring 2-3 original objects to cast, in any material. Originals should fit into a 3" cube.

***Class size is limited.
Register today!
50% tuition deposit***

***Call 757-596-3551
Cristallo Artisans
To Register***

Glass Education Scholarship

The Peninsula Glass Guild will be offering an Educational Scholarship in the amount of \$1000 this year. The award money is payable directly to the school of the recipient's choice towards tuition, room and board for a glass art class. All members are eligible for the scholarship if they have paid their dues and attended at least one meeting by the application deadline. Applications should include a one page essay detailing their reasons for wanting the scholarship, ten slides or digital images of their work and a list detailing the title, size and process for each piece.

These materials should be delivered to Charles Taylor Art Center no later than the close of the Monday November 30 meeting. Milton Townsend will review the applications and choose the winner, which will be announced at the opening reception. The recipient is responsible for applying to the school of their choice and delivering a bill from that school to the treasurer so payment can be made. The recipient is also required to make a presentation the membership during the January meeting, one year from receiving the scholarship. Plan ahead and good luck!!

Friday December 4 Silent Auction

The Guild will hold the annual Silent Auction as a fundraiser for the Educational Scholarship on the evening of the opening reception for our Annual Juried Exhibition. Contributing artists will be able to set a minimum bid for their donated artwork and the proceeds from successfully auctioned pieces will be split 40% artist, 40% guild and 20% CTAC. Auction pieces can be delivered to CTAC during the drop-off dates of November 29 & 30.

To generate interest in the auction as well as the show, auction pieces will be available by November 15 on our website. Please consider donating a piece to the silent auction and send a

digital image, dimensions and minimum bid to Rick Nelson by e-mail at webmaster@peninsulaglassguild.org, by November 1 so he can put this info on the website. The website information will be relayed on the postcard for the annual exhibit.

This year, larger pieces for the auction will be displayed during the mobile hot shop demonstration that starts at 5pm, giving bidders plenty of time to admire the artwork. This is a great opportunity to get exposure for other styles of artwork you are creating, as well as support the guild and CTAC.



Emilio Santini

"The Silent Auction is a great opportunity to get exposure for other styles of artwork you are creating, as well as support the guild and CTAC."

January 10, 2010 Guild Meeting

3:30 pm

**The Charles H. Taylor Art Center
4205 Victoria Boulevard
Hampton**

Ali Rogan will present a talk about receiving the PGG Glass Education Scholarship in 2008 and the class she attended at The Studio in Corning, NY with Miriam di Fiore.

Ali will give a short demonstration to display and discuss some of the process she learned to share with interested members. She will also share images from the class at the Studio.

Additionally, she will give a gallery talk about her solo exhibition, "**The Many Faces of Glass**" and how the scholarship affected her present work.



"It is important to be a witness to life plus share this experience in a way that transforms not only yourself, but other lives as well." —Ali Rogan

New Members to the Guild

TRISH CAROCCIA

As a sculptor, I recreate objects that resemble the natural surroundings I fondly remember most from my childhood and the places that I have traveled around the world. The process of casting these images allows me to cherish them further and once cast...sustained forever in glass or clay.

Trish is pursuing a degree in Art Education and has attended classes at The Studio at Corning Museum of Glass and The Sawtooth Center in NC.

KATHY LITTLE

After graduating from Nursing School in 1979, I began a long romance with the human body in the frantic-energy of the ER. Still licensed, my love of open heart and anatomy translate well into the sumptuous four-chamber cast-glass hearts and breathtaking stained-glassed bodies in motion of my present craft. Self-taught, and always looking to sharpen my skills, I took up residence at the newly opened d'Art Center in Norfolk from 1986-1992. I continue to keep abreast of the ever-changing glass movement, and has attended such highly ranked glass schools as the Studio at Corning Museum of Glass and Penland School of Crafts.

DAN KISTLER

In 1955 I received a scholarship to study for a summer at L'Ecole Des Beaux Arts Americaines at Fontainebleau France where we did a field trip to the atelier of Gabriel Loire to watch him do stained glass windows using thick dalle de verre with chipped edges set in cement. We also saw the stained glass windows at Corbusier's chapel at Ronchamp and the Matisse Chapel at Vence. .

I married my Columbia sweetheart and we went to Sweden where we visited Ing's family and I worked for an architect in Stockholm for a year. We visited Orrefors and had my first experience with glass blowing at a small shop in south Sweden.

In 1967 we moved back to New Canaan where I had a private practice until I retired in 1994. Another glass experience was a visit to The New York Experimental Glass Workshop (now Urban Glass) to watch a demonstration by Hans Frode....so...I always wanted to work with glass...Came to Grafton in 2004.

New Members to the Guild cont.

TERESA C. PHILLIPS

My native country is Chile where I lived and studied at the Liceo de Ninas in San Fernando, Chile, South America. Here I studied sculpture which has always been my first interest as long ago as I can remember. I had my first miniature sculpture show; exhibiting eighty pieces; all were sold in three hours.

In 1967 I attended the University of Oregon studying sculpture and Romance Languages. In the Spring Semester of 2001, I was accepted into the MA of visual studies (sculpture), a joint graduate program offered by Old Dominion and Norfolk State University.

During this time, my advisor, Professor David Johnson, head of Old Dominion Photography Department, persuaded me to study digital photography. I learned to accept that photography has evolved and once again my passion revived. In May 2004, I graduated from the joint program with a Master of Arts.

In 2007, at the age of 68, I haven fallen in love again with a new adventure but as always with the same passion..... I am being introduced to glass blowing at Tidewater Community College (TCC) attending as a senior citizen and enjoying the heck out of it!

Marketplace

I have a 400lb glassblowing furnace made by Pantera glass which I would like to sell. It is in excellent condition. Includes burner. I am asking \$2000, but I will accept any reasonable offer.

**Contact James Clark
(757) 729-3111.**

Do you have classes, items for sale, or upcoming gallery exhibits that you would like to advertise in the next newsletter? Send the information by e-mail to the Corresponding Secretary at corsecretary@peninsulaglassguild.org

The deadline for the next newsletter will be January 10, 2010.

Peninsula Glass Guild Elections

New slate of officers:

President:	Carolyn Riley president@peninsulaglassguild.org
Vice President:	Ali Rogan vp@peninsulaglassguild.org
Treasurer/Web:	Rick Nelson treasurer@peninsulaglassguild.org
Corresponding Secretary:	Heather Hartle corsecretary@peninsulaglassguild.org
Recording Secretary:	Sharon Dombrowski recsecretary@peninsulaglassguild.org
Board Member:	Ed Francis boardmember1@peninsulaglassguild.org
Board Member:	Mark Dombrowski boardmember2@peninsulaglassguild.org
Board Member:	Trish Carocchia boardmember3@peninsulaglassguild.org

Paid members should e-mail their vote to Recording Secretary Ali Rogan at recsecretary@peninsulaguild.org ASAP!

Application for 22st Annual Juried Exhibition

Charles H. Taylor Arts Center

4205 Victoria Boulevard
Hampton, VA 23669

*Juror: Milon Townsend
Internationally Known Glass Artist, NY*

The Annual Show runs from December 5, 2009 to January 10, 2010

Awards from PGG will total !
The Hampton Arts Commission will award an additional !

Important Dates

November 28, 2009	Last date for shipped artwork to arrive
November 29, 2009	Deliver artwork from 1:00 pm to 5:00 pm
November 30, 2009	<i>Guild Meeting at 6 pm</i> - Deliver artwork from 10:00 am to 6:00 pm
December 4, 2009	Opening Reception & Awards Presentation from 7:30-9:30 pm
Dec. 5 to Jan 10	Exhibition Dates
January 10, 2010	<i>Guild Meeting at 3:30 pm</i> & artwork pick up at CTAC 4:00 pm to 5:00 pm

- The entry fee for this show is \$25 (\$10 for students & seniors ages 65+).
- Entrants must be members of PPG with dues paid up at time of entry.
- New members may join at time of entry.
 - Annual Membership Dues (covers July 1 – June 30)
 - Individual \$25.00
 - Couple \$35.00
 - Senior/student \$18.00
 - Couple (sr/student) \$25.00
 - Business \$50.00
- You may enter up to **four** (4) original pieces of work. Note that gallery space constraints or juror's decisions *may* mean all pieces will not make it into the show. **Mixed media artworks submitted should be comprised of at least 30% glass elements.**
- Artwork requiring unusual installation will be the responsibility of the artist as approved by the set-up committee. The Guild reserves the right to remove artwork from the show that is difficult to install and/or hang.
- Artwork must be delivered to **The Charles H. Taylor Arts Center** according to the above dates and times.
- Shipped artwork must arrive at the above address by Saturday, November 28th.
 - You must include a pre-paid return-shipping label. The artist is responsible for all shipping costs.
- Any artwork not picked up at the show's end on January 10th will incur a \$5.00/day storage fee.
- PGG and HAC will take all reasonable precautions and procedures to protect artwork on display. Hampton Arts Commission, The Charles H. Taylor Arts Center, and the Peninsula Glass Guild cannot be held responsible for loss, damage, or theft of work, however.
- Items may be sold but must remain in the show until it ends (i.e. delivery after show's end).
- The HAC will collect a 30% commission on each piece sold. Price your work accordingly.
- *Again: no piece may be removed prior to the end of the show.*

Enclose payment to the **Peninsula Glass Guild** for **\$25.00** (\$10 students and seniors) to cover the show entry fee. Please add the cost of your **dues** if you have not already paid. All artwork (since this is a Glass Show, think GLASS!) must be an original creation of the artist and must not have been previously exhibited at The Charles H. Taylor Arts Center at any time. By signing, you certify you have read all the above stated rules of this show and will abide by those rules. **PLEASE PRINT LEGIBLY!**

Artist Signature _____ Date _____

Artist Name: _____ Work phone _____

Address _____ Home phone _____

City _____ State _____ Zip _____

Email _____ *Please print legibly!*

	Title	Medium	Price
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Entry 1 _____

Entry 2 _____

Entry 3 _____

Entry 4 _____

Please Print Legibly- Complete and attach one label to each piece submitted.

Artist: _____

Entry #1, Title: _____

Medium: _____

Special Instructions: _____

Artist: _____

Entry #2, Title: _____

Medium: _____

Special Instructions: _____

Artist: _____

Entry #3, Title: _____

Medium: _____

Special Instructions: _____

Artist: _____

Entry #4, Title: _____

Medium: _____

Special Instructions: _____

PGG

Established in 1986 to promote studio glass and provide a forum for glass artists to gather for educational and support purposes.

We're on the Web!

See us at:

peninsulaglassguild.org

Mission Statement

The Peninsula Glass Guild is organized for educational, artistic and charitable purposes.

The goals of the guild include the sharing of artistic ideas, expanding knowledge about glass, and stretching artistic imaginations through exploration of glass as an artist's medium.

In order to promote an awareness of glass as an art form, the Guild annually

donates either glass art, educational glass related materials, or grants to a chosen, public, non-profit organization.

Donated glass artwork is most often designed and created by guild members in a collaborative, educational effort. The guild has also contributed to the purchase of glass artwork for The Chrysler Museum and The American Theatre.

Membership Fees

Annual Membership Dues (covers July 1 ÷ June 30)

Pay Membership Fees at a meeting or mail to:

Treasurer, Peninsula Glass Guild, 845 Yorkshire Lane, Newport News, VA 23608

- Individual \$25.00
- Couple \$35.00
- Senior/student \$18.00
- Couple (sr/student) \$25.00
- Business \$50.00

PGG

Corresponding Secretary
121 Jeffersons Hundred
Williamsburg, VA 23185