

Winter 2012

# Peninsula Glass Guild

## ***Newsletter***

### **Artist Studio Tour**

Matthew Fine's Studio  
Safe Place Mini Storage  
6137 Miller Store Road  
Norfolk, VA 23502

Saturday February 11, 2-5pm  
Sunday February 12, 2-5pm

Glass artist and PGG member Matthew Fine will be opening his studio to guild members for a tour. Matthew will also demo some of his cold working methods and explain his hot casting process. Refreshments will include fabulous light munchies, soft drinks and an adult beverage. The studio is not heated, so dress warmly and wear appropriate shoes. Please RSVP by email to the following address: [matthewfine@cox.net](mailto:matthewfine@cox.net)

### **February 11 and 12**



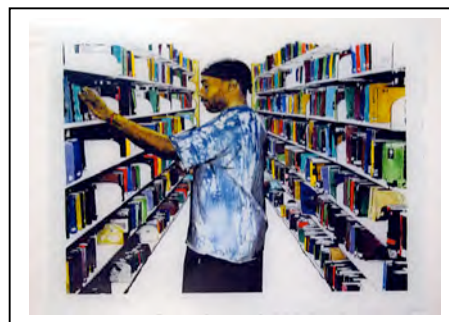
### **Hampton Library donation PGG Workshop**

Cristallo Art Center  
Oyster Point Business Center  
11835 Canon Blvd. C104  
Newport News 23606  
757-596-3551  
**Call to volunteer**

Monday February 20, 1-4pm  
Monday February 27, 1-4pm

Free and open to PGG Members

### **February 20 and 27**



PGG Members are invited to finish working on the Hampton Public Library Window donation. This is a 2011 donation from PGG. No experience necessary! We will be working on the vitreous painting to complete the project. Still more work to be done!

## Creative Marketing For Creative People March 24



American Theater  
125 E. Mellen Street  
Hampton, VA 23663

Saturday March 24, 2:30 pm  
Lecture by Nancy Giere of  
NGlassworks and Fusing a Fuller Life

The next best thing to creating art is getting out into the world where it can be enjoyed by a wide audience. After all, if you build it they will come... *if you create and implement a marketing and promotion plan.* In this seminar you will learn how to take your creative journey to the next level.

This dynamic program combines business savvy and artistic sensibility. Nancy will share her experiences as a successful glass artist, coach and consultant and help you to move your art from your studio into the world.

### Topics Include:

Creating your "success" vision – what does being a successful artist mean to you?

Designing a blueprint for success – if you don't know where you're going, anyplace will do.

Developing your unique brand – what makes you stand out in a crowd?

Your art is your story - learn how to tell it to sell it.

Designing marketing materials that are as memorable as your art.

Getting the word out on and off the web.

Putting your creative plans into action.

## Vitreography Glass Class

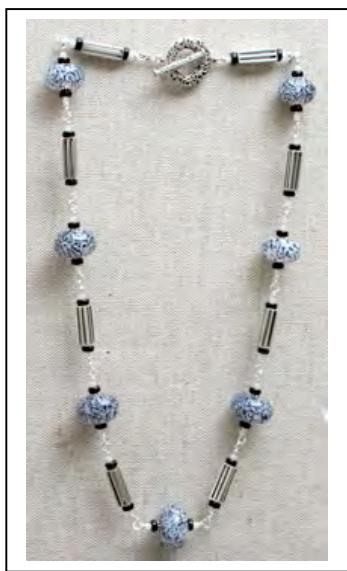
April 22

Cristallo Art Center  
Oyster Point Business Center  
11835 Canon Blvd.  
Suite C103  
Newport News, VA 23606  
757-596-3551  
Call to register

Sunday April 22, 1-4pm  
Instructor: Ali Rogan  
\$35 PGG members only  
(includes materials)

Ali is teaching this class as a fundraiser for the guild.

Students will bring a simple line drawing of an image sized 5"x7" to diamond bit engrave, sandblast, or etch the design using "float" glass. After completing the engraved image, students will then print the image onto paper to have another direct image to take home with them after the class is completed. How to work on printing images at their home studio will be discussed and shown during class.



## Scholarship Lecture and Video

**May 6**

The Charles H. Taylor Art Center  
4205 Victoria Boulevard  
Hampton, VA 23669

Sunday May 6, 2 pm

*Squigglee*  
Lisa Mosser

Lisa Mosser, the winner of the 2010 PGG Educational Scholarship, will present her experiences from a flame working class with Suellen Fowler taken at the Corning Studio. Excerpts from a video demonstrating the basic techniques Suellen uses to mix color and work in borosilicate glass will be shown. Lisa also plans on taking the Hollow Vessels class at the Chrysler Glass Studio.

## The Heron Project Takes Flight!

2012 PGG Donation  
City of Chesapeake  
The Heron Project

Joshua Solomon  
Committee Chair

Mike Huffman  
Committee Co-Chair

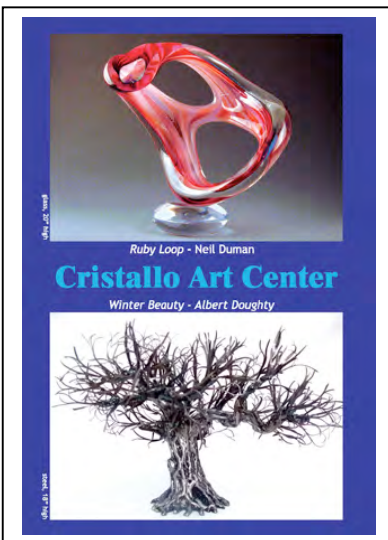
The Heron committee will be meeting in the next few weeks to finalize our design proposal. A preemptive thank you for all who volunteered to be a part of the design process. The fiberglass artist who creates the bird form is looking forward to working with us. The city of Chesapeake is excited to have us participate. I know that once we get our thinking caps on the design process will bear fruit. This is shaping up to be a large project requiring the participation of many guild members. Once our design is approved I will be seeking volunteers to help with the following: logistics, scheduling, ordering/acquiring materials, and creating components. Special thanks to Matt Fine for offering up a work space, and Dan Kistler for his architectural expertise.  
~Joshua Solomon

## Mark Your Calendar!

EAST MEETS WEST UNDER FIRE  
Gallery show featuring artwork of PGG member Neil Duman & Albert Doughty. Works in glass and steel.

Opening Reception:  
Friday, February 10, 3-6pm

Gallery Hours:  
Tuesday-Friday 10am-5:30pm.  
Saturday 10am-2pm.  
Cristallo Art Center  
Oyster Point Business Centre  
11835 Canon Blvd., C103  
Newport News, VA 23606  
757-596-3551



Chrysler Glass Studio

**Benjamin Moore, Dante Marioni,  
Janusz Pozniak**

Exhibition Dates: Jan 27 - March 18  
Studio Visit: Feb. 29 - March 4

**Debora Moore**

Exhibition Dates: Apr. 25 - June 10  
Studio Visit: April 25 - 29

For information visit:

[www.chrysler.org/about-the-museum/glass-studio/visiting-artists-series/](http://www.chrysler.org/about-the-museum/glass-studio/visiting-artists-series/)

## 24<sup>th</sup> Annual Juried Exhibition

Dec 10, 2011 – Jan 22, 2012

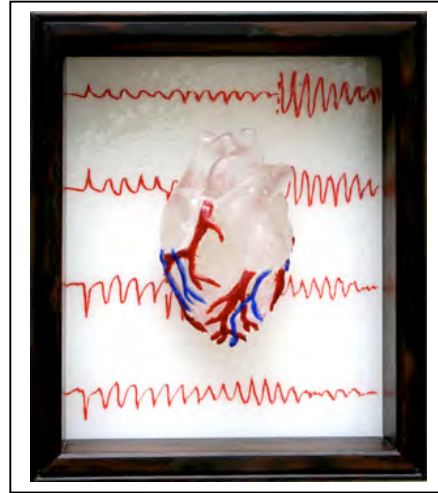
The Charles H. Taylor Art Center  
4205 Victoria Boulevard  
Hampton, VA 23669

The 24th Annual Juried Exhibition was most successful for the guild. We had great member participation -- with both a wide variety and large number of entries. More guild volunteers than ever came out to help get the show ready. We had the pleasure of working with James Warwick Jones, Gallery Manager, CHTAC, and his professional staff. Again this year, we had the added attraction of Ed Francis and his "Off-Center" portable hotshop. We had the most personable juror, Charlotte Potter, Manager of the new Chrysler Glass Studio, who also drew a big crowd with her fascinating lecture, "Liquid Emotion." Last, but not least, artwork sales were strong for both the gallery show and for our fundraising silent auction. All this, and in the process we even had our share of fun! We have a lot to live up to next year, the Annual Juried Exhibition's 25th anniversary!!

### Juror's Statement:

As an artist whose studio practice has been rooted in making, experimenting and learning from glass, I find it remarkable to encounter the expansive breath of work in the 24th Annual Peninsula Glass Guild Exhibition. It is not often that you find the student adjacent to the Italian Master, next to the hobbyist, next to the professional artist. Some works celebrate the grandiose, while others the discrete. The show is professional, well developed and handsomely displayed.

Glass, for me is a constant balance and dance. The material itself embodies duality, it is both liquid and solid, elastic and brittle. Upon entering this show, I was faced with the challenge to create a taxonomy suitable for judging the diverse scope of work exhibited. For this I called upon my own process of creating: I considered technique and material studies, then idea and conceptual vigor. Finally where these two (sometimes opposing) forces meet in a piece, I found thoughtful work steady in these binary pursuits, much like glass itself.



**Best in Show 2011**  
**Body of Work**  
**Kathy Little**

Finally, it is the community and dialogue that emerges from this gathering that I find particular to this medium. The Peninsula Glass Guild is an amazing organization that fosters this unique community. Now that we all know each other, I would like to personally invite each of you to the Chrysler Museum Glass Studio to continue your vast interests in our new state of the art facility. It is a pleasure and an honor to Jury this exhibition.  
~Charlotte Potter

Please visit [www.peninsulaglassguild.org](http://www.peninsulaglassguild.org) for a complete list of award winners and images of all the artwork in the exhibit.

from *Glass Alchemy* by Fran Ward  
Veer Magazine December 2011

This year, the honor is bestowed on Ali Rogan, last year's best in show recipient. "Allegorical Stories in Glass" is a roomful of artworks revealing her innermost beliefs. "It is all about telling stories," she says. The glass speaks for itself. An installation of a bubbling river of glass relates past, present and future. The artist relates life and death through her "liquid light drawings" and the song in the stones. Her art honors nature and "teaches the secrets of the universe." She makes connections with life and people through listening to the earth and creating pieces that come out of herself.

What has come out of all the artists in this show is proof that they all listen to their own individual guiding principles. What is common to every work is the artist alchemist's external expression and ability to turn something important to the artist into something special for us.



## Classes Taught by Members

### Ongoing Classes

Location:

Cristallo Art Center

Oyster Point Business Center

11835 Canon Blvd. Suite C104

Newport News, VA 23606

(757)596-3551 Studio

Call for information about our

Art Classes or check the website:

[www.CristalloArtCenter.com](http://www.CristalloArtCenter.com)

Instructor: Neil Duman

804-334-8462

[neilduma@dumanglassvisions.com](mailto:neilduma@dumanglassvisions.com)

Offering classes out of my Waynesboro, Virginia studio or the artist's own studio. The class is for any level of glass worker. For the advanced student the class is designed around their point of interest and need.

I bring 35 plus years of experience as a glass worker to the class. I have worked with students as young as 8 and as old as 70+. The class is built around what each student wants to learn or in the area where they feel they need help or fine-tuning. The class is not a one size fits all class. You will get help or learn what you want to learn. From the basics of blowing in a one person shop to more advanced blowing of large pieces or casting.

For Sale by Neil:

I have several large pieces of Schott Crystal for sale. Two pieces are 39lbs each and measure 26 x 2 x 8 and are the type of glass that changes color depending on what type of light passes through and the angle you look at it. Another piece is dark purple and measures 26 x 1 x 4.

## PGG Member News

### FACEBOOK Page

Check out the guild's new Facebook page—be sure to leave a message!

<http://www.facebook.com/pages/Peninsula-Glass-Guild/247854201903967>

### Hannah Kirkpatrick

Hannah was recently accepted as a 2012 Fellow at Wheaton Arts in Milville, NJ and will be attending in the late fall. She also will be teaching classes at the Chrysler Glass Studio.

### Lisa Mosser

One of my handmade glass beads was published in 'The Flow' magazine's 7th Annual Gallery of Women in Glass in the Winter 2011 issue. The bead is one of my signature designs in my tie dye series. 'The Flow' magazine is a glass journal published for the flameworking community, and they have a web site: [www.theflowmagazine.com](http://www.theflowmagazine.com)

A new Virginia State chapter of the International Society of Glass Beadmakers has formed. They will meet at Lorton Arts Workhouse near Potomac Mills just south of the I95/I495/I395 junction - a 2 1/2 hour drive from the Peninsula. Dues will cost \$20/year. Meetings are scheduled for Jan, April, July, and Oct. Please contact me if you are interested in car-pooling.

### Grant Garmezzy

Grant will be exhibiting at Art Space Gallery in Richmond VA Jan 27th thru Feb 27th. The show titled "What Love Inspires" received a full-page plug in Richmond Magazine (page 37) currently on news stands for its January edition.

### Matthew Fine

Announcing that the 90 minute film **Cherry** is now available on Netflix and On Demand. The film is about Matt's brother's first year at Brown University and was filmed, produced and directed by Matt and his brother. Enjoy!

### Second Wind Studio

New to the area

Supplies, classes and finished artwork

10448 Ridgefield Pkwy, Henrico, VA 23233

804- 269-4975

## Member Bios

### Grant Garmezy

Born on a farm outside Nashville, Tennessee, Grant Garmezy began his artistic career as an apprentice to metal and jewelry fabricator Ben Caldwell. He went on to apprentice with Alan LeQuire, a renowned figurative sculptor who became one of his earliest influences. In 2003 Grant traveled to Richmond, Virginia to pursue a Bachelor's Degree in Fine Arts at Virginia Commonwealth University. While in the Craft/Metal Studies program, he studied under Jack Wax, a furnace worker, and Emilio Santini, flame worker. In 2006, Garmezy learned advanced sculpting techniques from Scott Darlington at Pilchuck Glass School. In the summer of 2006 Grant attended Haystack Mountain School of Crafts where he studied under Claire and Anthony Schafemeyer. During the summer of 2007, Garmezy traveled to Pennsylvania to attend a class taught by Ross Richmond at the Pittsburgh Glass Center. In 2008 Grant was awarded the International North Lands Creative Glass Residency in Scotland. While at North Lands, Grant developed a body of experimental sculptural work, and presented demonstrations and lectures about his craft. While there, he was awarded the Benno Schotz Award through The Royal Scottish Academy for most promising young sculptor in the UK. In 2010 Grant was awarded the Teaching Assistant Position for the Karen Willenbrink-Jason Johnson class at Pilchuck Glass School. In 2011 grant was awarded a spot as assistant at the new Chrysler Museum of Glass Hot Shop. Grant lives and works out of Richmond Virginia.



*Two of a Kind*  
**Grant Garmezy**

### Kathy Little

After graduating from Nursing School in 1979, Kathleen Little, a Los Angeles native, began her long romance with the human body in the frantic-energy of the ER. Still licensed, her love of open heart and anatomy translate well into the sumptuous four-chamber cast-glass hearts and breathtaking stained-glassed bodies in motion of her present craft.

Kathleen saw 'the light' early on; forced through Catholic school, her respite was the magnificent stained-glass church windows. Self-taught, and always looking to sharpen her skills, she took up residence at the newly opened d'Art Center, an innovative public-artist community in Norfolk, Virginia from 1986 to 1992. She recreated her corner studio in 'the window of the light' from her youth for the busy cross street outside. Continuing to keep abreast of the every-changing glass movement, over the next fifteen years Kathleen fine-tuned her craft through a multitude of courses at The Corning Museum of Glass and The Penland School of Crafts.

Raising two girls, Jacqueline and Jessica, and working full-time at as a nurse to support them, Kathleen cherished her few free moments where she could devote her energy to glass.

In 2009, after graduating her last daughter from college, Kathleen was able to fully devote herself to her glass. She became a board member of the Suffolk Cultural Arts Center, and re-emerged in 2010 with 'heART Throb: The Passion of Life,' an exhibit featuring ten local and regional artists sharing their visions and interpretations of the heart and its beauty.

Currently, Kathleen is a Teaching Assistant for the Chrysler Museum of Art Glass Studio. This unique opportunity has enabled her to share glass with visiting communities across the country. She has also had the fortune to work side by side with Higuchi's and assist in demonstrations by Lino Tagliapietra. Attending almost every workshop and course offered by the Chrysler, Kathleen is eager to learn from others and see where her ideas will take her.

## New Members

The PGG would like to welcome the following to the membership!

Elaine Abrams  
Emily Bartelt  
Fran Ward  
Grant Garmezy  
Hannah Kirkpatrick  
Inga Wade  
Matt Athayde  
Michael Huffman  
Quave Inman  
Simone Crestani  
Theresa Munroe

## The Peninsula Glass Guild on the Web

Article by Rick Nelson, Webmaster

Websites serve many different functions, but probably the top two uses are for selling things and to provide information. The Peninsula Glass Guild has maintained a web presence since 1996. Since the first web page, the main goal has been to provide information about the Guild: the shows, newsletters, workshops, calendar, officers, etc. It began simply, with information about the 9<sup>th</sup> annual show and included a few photos, names of award winners, and similar topics.

The early shows were a lot different than today's shows in several ways. The early Peninsula Glass Guild shows had entries consisting predominantly of stained glass. Though the annual shows have always been hosted at the Charles H. Taylor Arts center in Hampton, shows originally occupied only the lower gallery (nearest to the parking lot). Work was hung on what were essentially portable door frames. As the quality of the shows improved and members diversified to other forms of glass, the Guild earned the privilege, and challenge, of filling the entire gallery space. That meant considerably more artwork and a constantly improving quality of show. Over the years, the amount of space each show occupied on the Guild website depended on many things, but mostly on the amount of time I could put into it. After all, it's been an unpaid, entirely volunteer effort. Browsing through the archives you'll notice some shows have more content than others. More recent shows have many more photos of artwork than the early shows. Remember that the earliest shows took place before digital cameras were common. As a result, images had to be photographed on film, then developed, printed, and finally scanned to make a digital file for the web.

My goal for the most recent shows has been to capture everything (or much of it anyway) in the show. It's a time consuming project and I won't say it's perfect. For the 2011-12 show I made two trips to CHTAC to photograph work and took 683 shots. With 36 exposures per roll that would have meant shooting 19 rolls of film plus processing, so it's a good thing digital shots don't cost anything (once you've invested in camera and memory of course). From those shots I selected the best 162, and further culled to 137. Each of those was "Photoshopped" -- adjusted and cropped -- to create 2 different sized images for the website. The images were then populated onto 91 separate web pages -- and that's just this year's show. It's a lot of work, but the names, images, award winners, juror's statement, etc. are all there to relive at any time. As a matter of fact, all the shows the Guild has put on the web are still there for viewing, along with photos and information from some of the demos, workshops, and other Guild events. After all, it's only storage space, so why not keep everything for historical reference. Until recently storage space wasn't a problem.

Once pages have been created they get published to the web. Like everyone else, the Guild has for a domain name (peninsulaglassguild.org) each year, and until this year we also found a company that hosted our site for free. By the way, the hosting company stores our files and serves them up to anyone who wants to view them. Anyway, free is great but it has limitations. Sometimes the free web pages will have a changing banner or other advertising. And, there are limits on how much traffic (the information sent to and from a website) can be transmitted each month, and more importantly, how much information you can store. With the 24<sup>th</sup> Annual Show we came so close to exceeding our storage limits I decided it was time to relocate it to a paid site. The current plan has no limits on either traffic or storage, so the storage problem has been resolved at the moderate expense of a monthly hosting fee. The move involved transferring our nearly 5000 files from the old site to the new one.

In summary, if you haven't looked at the past shows, or checked the calendar for upcoming events, or looked at the online version of the latest newsletter, remember it's there when you need it. The plan is to keep all the history just a click away, for anyone, anywhere.

***The Peninsula Glass Guild would like to express appreciation for the time and talent Rick has donated over the years to this invaluable resource. Thank you Rick!***



***Established in  
1986 to promote  
studio glass and  
provide a forum  
for glass artists  
to gather for  
educational  
and support  
purposes.***

**We're on the Web!**

*See us at:*

**peninsulaglassguild.org**

## ***Mission Statement***

The Peninsula Glass Guild is organized for educational, artistic and charitable purposes. The goals of the guild include the sharing of artistic ideas, expanding knowledge about glass, and stretching artistic imaginations through exploration of glass as an artist's medium. In order to promote an awareness of glass as an art form, the Guild annually donates either glass art, educational glass related materials, or grants to a chosen, public, non-profit organization.

Donated glass artwork is most often designed and created by guild members in a collaborative, educational effort.

The guild has also contributed to the purchase of glass artwork for The Chrysler Museum and The American Theatre.

## **Membership Fees**

Annual Membership Dues (covers July 1 – June 30)

Pay Membership Fees at a meeting or mail to:

Treasurer, Peninsula Glass Guild

1207 Bristlewood Ct. Chesapeake, VA 23320

- |                       |         |
|-----------------------|---------|
| ▪ Individual          | \$25.00 |
| ▪ Couple              | \$35.00 |
| ▪ Senior/student      | \$18.00 |
| ▪ Couple (sr/student) | \$25.00 |
| ▪ Business            | \$50.00 |

## **PGG Officers**

President:

Vice President:

Treasurer:

Corresponding Secretary:

Recording Secretary:

Board Member:

Board Member:

Board Member:

Board Member:

Rick Nelson:

Erna Cook

Carolyn Riley

Debra Dowden-Crocket

Nate Avery

Heather Hartle

Holly Weber

Ben Riley

Cathy Jo Ramsey

Ali Rogan

Dan Smith

Webmaster

Historian

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treasurer@peninsulaglassguild.org

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