



**Peninsula
Glass
Guild**

PGG Members Participate in Three Williamsburg Arts Month Events

September was the second annual Arts Month in Williamsburg, and the guild was enthusiastically invited to participate this year. A total of twenty members exhibited their artwork in at least one of the three events listed below. The PGG was very well represented in two new communities, giving us the opportunity to successfully introduce our members, their artwork, and the guild's mission. Participating members totaled \$6600 in sales during the month, generating enough income to cover guild expenses for the events and

contribute money to the educational scholarship fund. The guild was able to accept credit card payments, thanks to the new Square credit card reader, and sale proceeds of almost \$5300 were quickly distributed to the artists following each show.

Many thanks to Neil Duman who demonstrated glass blowing with his portable hot shop on Duke of Gloucester Street. He drew quite a crowd that day and by far attracted the most attention for his talent.



The Glass Gala

Yorktown Freight Shed, Friday August 31

PGG Contemporary Art Glass Show

College of William & Mary Trinkle Hall, Saturday September 15

Williamsburg Celebrates Contemporary Artists

Duke of Gloucester Street, Williamsburg, Saturday September 29

Member artists display at PGG Contemporary Art Glass Show, W&M Trinkle Hall.

Gallery Exhibits of Interest

Chihuly at the Virginia Museum of Fine Arts
October 20, 2012 - February 10, 2013
<http://www.vmfa.state.va.us/exhibitions/chihuly.aspx>

Harvey K. Littleton: A Legacy in Glass 50th Anniversary of the Studio Glass Movement
Visual Arts Center of Richmond
November 9, 2012 – January 13, 2013
<http://visarts.org/exhibitions>

Charlotte's Web
Traditional Glass Cameo with a 21st Century Twist
An engaging work of contemporary glass art by Charlotte Potter combines the ancient techniques of cameo carving and the modern world of Facebook.
Chrysler Museum of Art
October 13 – December 30, 2012
<http://www.chrysler.org/exhibitions/charlottes-web/>

The Heron Project
2012 PGG Donation
City of Chesapeake

Design study of simulated glass on a full size heron template. Our goal for this project is to incorporate glass art in the creation of a public monument which is expected to be installed at a prominent location in the City of Chesapeake.



Membership Meetings

General Membership Meeting

Sunday November 11, 2pm

**Charles Taylor Arts Center
4205 Victoria Boulevard
Hampton**

With the approval from the City of Chesapeake for our Heron public art project, plans are moving forward and members will have the opportunity to learn more about getting involved in this high profile public project. This is an opportunity to participate in a unique project, get public exposure for your artistic contribution, and add a public art project to your resume. Plans for the juried exhibition will also be discussed.



General Membership Meeting

Sunday December 2, 2pm

Charles Taylor Arts Center

Drop off artwork for 25th Annual Juried Exhibition. Deadline for submitting Educational Scholarship applications. Drop off donated artwork for Silent Auction. Final plans made for reception.

General Membership Meeting

Sunday January 20, 3:30pm

Charles Taylor Arts Center

General guild business. Pick up artwork at close of Juried Exhibition.

Saturday December 1 &

Sunday December 2

Deliver Artwork 1-5pm CTAC

Tuesday December 4 &

Wednesday December 5

Hot Casting and Mold Making

Workshop by Paul Marioni

Wednesday December 5

Chrysler Museum Glass Studio

745 Duke Street

Norfolk 757-333-6286

Lecture by Paul Marioni

"WHAT'S THE BIG IDEA"

A summary of 43 years working in glass, life as an artist, and a few thoughts on life itself.

Saturday December 8

Opening Reception 2-5pm

Charles Taylor Arts Center

4205 Victoria Boulevard

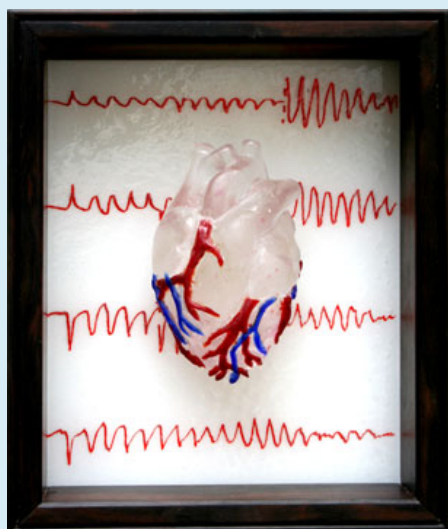
Hampton 757-727-1490

Hot Glass Demo and Paperweight

Workshop by Ed Francis

Award Ceremony

Silent Auction



25th Annual Juried Exhibition

PGG Celebrates Silver Anniversary

Charles Taylor Arts Center

4205 Victoria Boulevard

Hampton

December 8 – January 20

Juror: Paul Marioni

Awards: \$1750 total

Prospectus attached to this newsletter. Each member may enter up to 3 pieces of artwork.



Paul Marioni

Kathy Little: The Genesis of Women

Kathy Little, winner of the Best in Show award for the 2011 Juried Exhibition will present a solo exhibition of her recent works.



Kent Ipsen Memorial Exhibition

Kent Ipsen was a pioneer in cast glass art who formerly chaired the crafts department and founded the highly respected glass program at the Virginia Commonwealth University School of Arts. He was one of the first students of Harvey Littleton at the University of Wisconsin and has exhibited work at the Smithsonian American Art Museum, Brooklyn Museum, Corning Museum of Glass and the Vatican Museum. He passed away earlier this year at the age of 79. This memorial tribute will include his works lent by family and private collectors.

**Friday December 7, evening
Party to honor Paul Marioni**

Party for PGG members only and our juror Paul Marioni, hosted by contemporary glass collectors Richard and Carolyn Barry in their home. This is a great opportunity for PGG members to visit the Barrys and view their extensive contemporary glass art collection. Details and formal invitations will be mailed to all PGG members of record. Your RSVP is required.

Be sure your membership is current.
(Payment by PayPal coming soon!)

**Saturday December 8, 2-5pm
Silent Auction**

The Guild will hold the annual Silent Auction as a fundraiser for the Educational Scholarship Awards during the opening reception for our 25th Annual Juried Exhibition on December 8. Contributing artists will be able to set a minimum bid for their donated artwork and the proceeds from successfully auctioned pieces will be split 40% artist, 40% guild and 20% CTAC. Auction pieces can be delivered to Charles Taylor Arts Center during the drop-off dates of December 1 & 2. This has become a very popular event, and generated \$914 towards the educational scholarship fund last year. Please consider supporting this effort



**Paul Marioni Workshop:
Hot Casting and Mold Making**

This workshop will cover all forms of pattern/mold making for cast glass (kiln casting or furnace casting). We will make a high temperature mold for kiln casting from a pattern. Paul has more than thirty years experience in glass casting and will talk about processes, inspiration, and enthusiasm. No previous experience necessary.

**Tuesday December 4
10am – 5pm**

Cristallo Art Center
Oyster Point Business Center
11835 Canon Blvd. C103
Newport News 757-596-3551
Mold making process
Lunch will be provided. If you have specific dietary needs, please plan to bring your own lunch.

**Wednesday December 5
10am – 5pm**

Chrysler Museum Glass Studio
745 Duke Street
Norfolk 757-333-6286
Hot casting
Please bring your own lunch.

**Cost: \$400 includes materials.
MUST be a PGG member.**
Contact Ali Rogan for more information or to register.
757-596-3551 or
aernglass@aol.com

Paul Marioni, one of the founding members of the American Studio Glass movement, is based in Seattle and creates sculptures and vessels that incorporate humor, images of taboo sexuality, genre figures, tribal masks, photographs, and visual puns.

He works with blown glass, which might be painted with enamels, and cast glass, which he combines with other mediums, such as photography. He has completed more than 85 public commissions, including cast glass walls, ceilings, and skylights.

Marioni graduated in 1967 from the University of Cincinnati, and is a Fellow of the American Crafts Council. He has received three fellowships from the National Endowment of the Arts.

~adapted from biography on Corning Museum of Glass website

Member News

Grant Garmezy

Upcoming Exhibitions:

Nov 2nd -Jan 31st: **Solo Show**,
Michael Sparks Gallery, Richmond

Oct 1st: Artemis Gallery,
Richmond, VA, 2012

Oct 26th: Highpoint Gallery,
Richmond, VA, 2012

Oct 28th: Artclectic, Nashville, TN

April 13th: Quirk Gallery,
Richmond, VA, 2013

www.grantgarmezyglass.com

New Member

Violet Galante

Governor's School for the Arts Student

Throughout the past few years I have spent my time studying glass and finding new ways to incorporate my heritage and my travels into this art form. By taking my painting skills and more analytical mindset, I have fused Celtic lore with nature, finding patterns both man made and organic to create a new body of work that flows with past creations. I am an avid traveler and often take hikes to further my inspiration.



2012 Educational Scholarship Awards

In early November, the PGG will be releasing the application and instructions for the 2012 Educational Scholarship Awards. This year a total of \$1500 will be awarded including a special 25th Anniversary Scholarship as follows:

One \$500 Student Member Scholarship - (only individuals enrolled in a recognized school or program are eligible)

One \$500 Member Scholarship

One \$500 Member Scholarship-a special 25th Anniversary Scholarship to celebrate this important milestone in the history of the Guild

As in previous years, the money is payable directly to the school of the recipient's choice towards tuition, room and board for a glass art class. Members are eligible for the scholarship if they have paid their dues and attended at least one meeting by the application deadline.

Applicants will need at least 10 images of their work and will be required to prepare a one page essay indicating why they need the scholarship and what they intend to do with it. Scholarships will be awarded by studio glass pioneer and juror for the 25th Juried Exhibition, Paul Marioni.

Application forms, including complete rules and instructions, will be emailed to members in early November, so be sure to watch your inbox or contact Debra Dowden-Crockett for more information at debra@glasssinbloom.com

Scholarship recipients in 2011 were Hannah Kirkpatrick and Josh Solomon.

Recipients are required to make a presentation to the guild to share what they have learned as a result of receiving the scholarship. We look forward to hearing from Hannah and Josh in the coming months.

**Library Readers
PGG 2011 Donation
Hampton Public Library
4207 Victoria Boulevard**

The panels for the donated public artwork, *Library Readers*, have all been completed. The work was accomplished by several members during workshops under the direction of Ali Rogan at Cristallo Art Center in Newport News. Ali reports that the outside framing has to be fitted to the opening at the library and the panels installed into the frame. She is hopeful the project will be completed and ready to be viewed by the time of the guild's November 11 meeting.

**Classes and Workshops
Cristallo Art Center
11835 Canon Boulevard
Suite C103**

**Newport News 757-596-3551
Tuesday – Friday 10am-5pm
Saturday 10am-4pm**

For details on class schedule and the current gallery show, visit www.cristalloartcenter.com

Ali has an open studio schedule on Tuesdays and Thursdays by appointment. This is a great resource for help with that special project or if you need the use of equipment.



Annual Membership Dues (covers July 1 – June 30)

Pay Membership Fees at a meeting or mail to:

Treasurer, Peninsula Glass Guild

114 Wind Forest Lane, Yorktown, VA 23692

▪ Individual	\$25.00
▪ Couple	\$35.00
▪ Senior/student	\$18.00
▪ Couple (sr/student)	\$25.00
▪ Business	\$50.00



**Lisa & Chuck Mosser
50 Small Works Exhibit
Peninsula Fine Arts Center
October 20 – January 13
Reception- November 10, 2-4pm**

Lisa Mosser

I participated in the Norfolk Mini Maker Faire at the Scope in Norfolk. This is a brand new event in Hampton Roads that features demonstrations by makers of all sorts from high tech to artisans of traditional crafts. The day was full of sound and excitement as the hall filled with many high tech wonders, art and crafts of all description. I displayed a photo viewer at my booth to show the process of glass bead making. It was an amazing day with over 1400 attending and good sales for a Saturday one-day show. The organizers were incredibly helpful and flexible, and they are already planning on having another show sometime next fall. This event would be a great opportunity for the guild to promote itself in Norfolk.

There is more information on the web at www.makerfairenorfolk.com and shared photos from the event at <https://www.facebook.com/MakerFaireNorfolk>

PGG FACEBOOK Page
Check out the guild's new Facebook page—be sure to leave a message and share photos!
<http://www.facebook.com/pages/Peninsula-Glass-Guild/247854201903967>

Mission Statement

The Peninsula Glass Guild is organized for educational, artistic and charitable purposes. The goals of the guild include the sharing of artistic ideas, expanding knowledge about glass, and stretching artistic imaginations through exploration of glass as an artist's medium. In order to promote an awareness of glass as an art form, the Guild annually donates either glass art, educational glass related materials, or grants to a chosen, public, non-profit organization. Donated glass artwork is most often designed and created by guild members in a collaborative, educational effort. The guild has also contributed to the purchase of glass artwork for The Chrysler Museum and The American Theatre.

PGG

***Established in
1986 to promote
studio glass and
provide a forum
for glass artists
to gather for
educational and
support purposes.***

We're on the Web!

www.peninsulaglassguild.org

www.facebook.com/pages/Peninsula-Glass-Guild/247854201903967

PGG Officers

President:	Debra Dowden-Crockett	president@peninsulaglassguild.org
Vice President:	Ali Rogan	vp@peninsulaglassguild.org
Treasurer:	Dan Smith	treasurer@peninsulaglassguild.org
Corresponding Secretary:	Heather Hartle	corsecretary@peninsulaglassguild.org
Recording Secretary:	Holly Weber	recsecretary@peninsulaglassguild.org
Board Member:	Carolyn Riley	boardmember1@peninsulaglassguild.org
Board Member:	Cathy Jo Ramsey	boardmember2@peninsulaglassguild.org
Board Member:	Erna Cook	boardmember3@peninsulaglassguild.org
Student Representative:	Nate Avery	boardmember4@peninsulaglassguild.org

Application for 25th Annual Juried Exhibition

Peninsula Glass Guild

The Charles H. Taylor Arts Center

4205 Victoria Boulevard

Hampton, VA 23669

Juror: Paul Marioni

American Glass Artist & One of the Founding Members of the American Studio Glass Movement

The Annual Show runs from December 8, 2012 to January 20, 2013

Awards from PGG total **\$1,250!**

The Hampton Arts Commission will award an additional **\$500!**

Important Dates

December 1, 2012	Last date for shipped artwork to arrive
December 1 & 2, 2012	Deliver artwork from 1:00 pm to 5:00 pm
December 2, 2012	Guild Meeting at 2 pm - Deliver artwork from 1:00 am to 5:00 pm
December 5, 2012	Paul Marioni Lecture, Chrysler Museum Hot Shop, 7:00pm
December 8, 2012	Opening Reception, from 2:00-5:00 pm and Awards Presentation at 3:30pm.
Dec. 8, 2012 - Jan 20, 2013	Exhibition Dates
January 20, 2013	Guild Meeting at 3:30 pm & artwork pick up at CTAC 4:00 pm to 5:00 pm

- The entry fee for this show is \$25 (\$10 for students & seniors aged 65 and older).
- Entrants must be members of PGG, living or working in Virginia, with dues paid up at time of entry.
- New members may join at time of entry.
 - Annual Membership Dues (covers July 1 – June 30)
 - Individual \$25.00
 - Couple \$35.00
 - Senior/student \$18.00
 - Couple (sr/student) \$25.00
 - Business \$50.00
- You may enter up to three (3) original pieces of work. Note that gallery space constraints or juror's decisions *may* mean all pieces will not make it into the show. **Mixed media artwork submitted should be comprised of at least 30% glass elements.**
- Artwork requiring unusual installation will be the responsibility of the artist as approved by the set-up committee. PGG reserves the right to remove artwork in the show that is difficult to install and/or hang.
- Artwork must be delivered to **The Charles H. Taylor Arts Center** by the dates and times listed above.
- Shipped artwork must arrive at the above address by **Saturday, December 1st**.
You must include a pre-paid return shipping label. The artist is responsible for all shipping costs.
- **Any artwork not picked up at the show's end on January 20th will incur a \$5.00/day storage fee.**
- PGG and HAC will take all reasonable precautions and procedures to protect artwork on display. Hampton Arts Commission (HAC), The Charles H. Taylor Arts Center, and the Peninsula Glass Guild cannot be held responsible for loss, damage, or theft of work, however.
- Items may be sold but must remain in the show until it ends (i.e. delivery after show's end).
- **The HAC will collect a 40% commission** on each piece sold (split 30% HAC & 10% PGG).
- Price your work accordingly.
- **Again: no artwork may be removed prior to the end of the show.**

Enclose payment to the **Peninsula Glass Guild** for **\$25.00** (\$10 students and seniors) to cover the show entry fee. Please add the cost of your dues if you have not already paid. All artwork (since this is a Glass Show, think GLASS!) must be an original creation by the artist and must not have been previously exhibited at The Charles H. Taylor Arts Center at any time. By signing, you certify you have read all the above stated rules of this show and will abide by those rules. **PLEASE PRINT LEGIBLY!**

Artist Signature _____ Date _____
 Artist Name: _____ Work phone _____
 Address _____ Home phone _____
 City _____ State _____ Zip _____
 Email _____ *Please print legibly!*

	Title	Medium	Price
Entry 1	_____	_____	_____
Entry 2	_____	_____	_____
Entry 3	_____	_____	_____

Please Print Legibly - Complete and attach one label to each piece submitted.

Artist: _____
 Entry #1, Title: _____
 Medium: _____
 Special Instructions: _____
 Please indicate if this artwork is eligible for the HAC Purchase Award of \$500 YES _____ NO _____

Artist: _____
 Entry #2, Title: _____
 Medium: _____
 Special Instructions: _____
 Please indicate if this artwork is eligible for the HAC Purchase Award of \$500 YES _____ NO _____

Artist: _____
 Entry #3, Title: _____
 Medium: _____
 Special Instructions: _____
 Please indicate if this artwork is eligible for the HAC Purchase Award of \$500 YES _____ NO _____