

# Newsletter Fall 2014



**The Dedication of "The Chesapeake Jewel"**

The dedication of this work was on Tuesday, September 16, 2014 at 4PM at City Hall, Chesapeake, Virginia. The project was led by the Heron Committee: Carolyn Riley( Chairperson ), Debra Dowden-Crockett, Dan Kistler, Cathy-Jo Ramsey and Holly Weber. Out of the approximately 60 members of the guild, those who worked on the project are as follows: Elaine Abrams, Debra Ayres, Kay Bolden, Debra Dowden-Crockett, Matthew Fine, Violet Galante, Heather Hartle, Dan Kistler, Lisa Mosser, Nancy Nash, Rick Nelson, Bill Pinkham, Cathy-Jo Ramsey, Ben Riley, Carolyn Riley, Ali Rogan, Emilio Santini, Robin Short, Dan Smith, Doreen Smith, Josh Solomon, Inga Wade, Fran Ward and Holly Weber. The Guild wishes to thank these members for their contributions of time and talent. A special shout out goes to Dan Kistler, who went above and beyond to complete the Heron Project, including designing the base and an elaborate support system for the heron that allowed us to work on it in stages, as well as the means to transport the work from Newport News to Chesapeake.

Quoting the city of Chesapeake: " The heron is absolutely beautiful- you all did a wonderful job and should be very proud."







## Williamsburg Legacy Hall Glass Show Sept 11- Sept 13, 2014

Fourteen Guild members participated in the Williamsburg Art Month event held at Legacy Hall. Although attendance was hurt by cancellation of outdoor events, forty pieces were sold with sales of more than \$2300.00. Legacy Hall is a beautiful venue that allows the Guild to show the public the quality of our members' work.



## MEMBER MEETINGS

**October: Sunday, October 12 at 2:00PM upstairs at The Chrysler Museum Glass Studio.**

**Past scholarship recipients will give presentations on their scholarship experiences**

In addition, there will be an exhibit at The Glass Wheel Gallery in which some of our members are participating. We will plan to visit this exhibit following the meeting.

Also, Charlotte Potter and Erica Rosenfeld will have an exhibit at Art Gallery Lorrie Saunders titled Cloud and Ashes. The gallery is located at 424 W. 21st Street, Suite 101, Norfolk. Members should plan to visit that gallery exhibit before the meeting.

And finally, The Chrysler Museum continues to feature the Stanislav Libensky and Jaroslava Brychtova exhibit, which closes on November 16, so be sure to catch that while in Norfolk for the guild meeting!

**November: Saturday, November 8, 10:00AM. We will meet at The Glass Spot, owned by guild member Chris Skibbe. 2306 N. Lombardy St, Richmond. Plan on staying in Richmond for a group lunch at a local restaurant. Phone: 804-228-8868**

[www.richmondglasspot.com](http://www.richmondglasspot.com)

**December: Sunday, December 7<sup>th</sup>, 2:00PM Charles H. Taylor Arts Center. This is the last drop-off day of artwork for the Juried Exhibition and deadline for scholarship applications. This will also be the final planning session for the exhibition and related events.**

***Charles H. Taylor Arts Center is requesting that guild artists please send one 1-3 MB digital image of their best entry as title.jpg attachment to [jwjones@hampton.gov](mailto:jwjones@hampton.gov). These images are needed ASAP and are to be used for the postcard invitation and marketing.***

**Sunday, December 14<sup>th</sup>, 3:00-5:30PM Charles H. Taylor Arts Center. Opening Reception for the 27<sup>th</sup> Annual Juried Exhibition, awards ceremony and silent auction.**

**January: Sunday, January 25<sup>th</sup>, 3:30PM Charles H. Taylor Art Center. This is the pick-up day for the Juried Exhibition. A brief business meeting followed by a celebratory social hour.**

## CRISTALLO ART CENTER INFORMATION

Cristallo Art Center  
Oyster Point Business Centre  
11835 Canon Blvd., C103  
Newport News, VA 23606  
(757)596-3551  
[www.cristalloartcenter.com](http://www.cristalloartcenter.com)

For information on classes call (757)596-3551 or email: [info@cristalloartcenter.com](mailto:info@cristalloartcenter.com)

Cristallo Art Center is a multifunctional facility, providing instruction in a variety of glass art techniques, from fusing to casting, lampworking to kiln-forming, painting on glass, photographic techniques on glass and other art forms. Supplies for fusing glass and stained glass are available at the studio.

Teacher Educational Scholarships will be offered by the studio for 2015. Applications can be requested @ [info@cristalloartcenter.com](mailto:info@cristalloartcenter.com)

## MEMBER NEWS

**"Luminosity II"**  
**Annual Cristallo Art Center Holiday Show**  
**Reception Opening date: Friday November 7th 4-6pm.**  
**Show closes December 23rd**

**In Memoriam****Judy Doyle**

Judy Doyle, a long time member of the Guild passed away June 10, 2014 after a courageous decade long battle with cancer. Born on January 12, 1936 in Sturgis, Michigan, she was raised by a prestidigitator mother and Illusionist father, who worked with Blackstone the Magician. Judy attended Pratt Institute where she took a degree in package design. After moving to Virginia she took a degree in Art Education from Old Dominion University and later a Master's Degree. She taught Advertising Design at the Virginia Beach Career Development Center and her students were sought after by multiple advertising agencies. Retiring from teaching in 2001, she continued her passion of creating glass sculptures and winning numerous awards, including several Awards of Excellence and Awards of Merit at the Guild's Annual Members Shows.

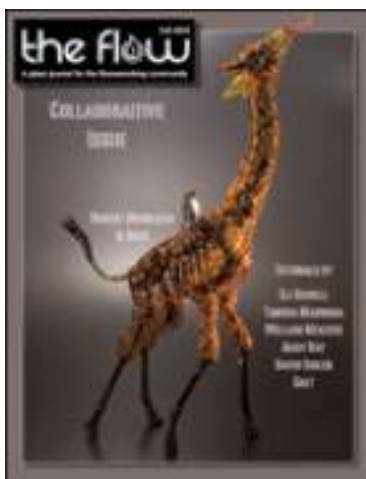
**Lisa Mosser**

Chuck and I wrote an article on our collaborative glass and wood pieces for 'The Flow' magazine that is published in the fall issue.

<https://www.theflowmagazine.com/current-issue.html>

**Crafting a Collaborative Life  
 The Creative Marriage of a  
 Couple and Their Artistic  
 Mediums**

Bead artist Lisa Mosser has worked with wood artist husband Chuck Mosser to create bead enhanced turtle shaped wood boxes, a commissioned trophy award piece, and other unique pieces. Their favorite collaborations are the wood goblets they have recently begun to make using flame worked beads for the goblet stems.

**Grant Garmezy**

Grant has made it through the first round of the 100% Glass TGK Competition held in Schloß Holte Germany. The international competition is now up to a public vote. So if you have a minute please follow the link and vote for Grant! His piece is titled "River Buck" number 102.

To vote just follow the link and enter your email and it will direct you to the next screen with all the entries. Vote by October 11.

<http://www.tgk.de/voting/>





# CHRYSLER MUSEUM *of* ART

## GLASS STUDIO

745 Duke Street, Norfolk, VA • (757) 664-6200 • chrysler.org

### THIRD THURSDAY PERFORMANCE NIGHTS

The mission of Third Thursdays at the Chrysler Museum Glass Studio is to make performance art more accessible to the public. This series invites the next generation of museum goers into an intimate glass studio setting to enjoy a different theme each month. Performing arts such as live music and dance are combined with glassblowing to create lively events that feature a different artist or group of artists. A cash bar and light refreshments are available. Admission to Third Thursdays is FREE for Museum Members, and \$5 for all others. Entry is first-come, first-served.

October 16

**GLASS MAGIC**  
Flambeau (aka Eddie Bernard, Wet Dog Glass)

Live music by Qadabra



November 20

**THE FROZEN BULLET**

Alex Rosenberg



December 18

**THE WORLDS LARGEST**

**ORNAMENT** Deborah

Czeresko



November 13

**FREE VETERAN'S DAY BLOW**



**2014 Visiting Artist Series**

**Nancy Callan & Katherine Gray: November**

### STUDIO HOLIDAY SALE December 6-7

Our quarterly sale will feature glass objects made by our talented Studio Team during daily demonstrations, as well as original pieces created by our Studio Assistants.

It's a great chance to purchase an unsigned artwork at an affordable price, and if you can't make it on Saturday, we are now extending the sale into Sunday (10 a.m. to 5 p.m.) JOIN US.



## Clay McGlamory was Interviewed by Jeff Maisey of Veer Magazine

<http://veermag.com/2014/09/variations-of-clay-mcglamory/>

<http://veermag.com/wp-content/uploads/2014/09/Art-1-Clay-McGlamory.jpg>

Clay mentions the upcoming PGG show at CHTAC and his work in glass, nice interview,

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### More From Grant Garmezy

Recently I participated in the first ever RVA Makerfest here in Richmond. The Fair brought together over 60 makers for a one day event to highlight the exciting movement of making that is happening right here right now.

I was honored to be selected by the Emmy award winning advertng agency The Martin Agency to be interviewed about my work to help support RVA Makers. You can find the video [here](https://www.youtube.com/watch?v=aEekbGdZuM0&feature=youtu.be):  
<https://www.youtube.com/watch?v=aEekbGdZuM0&feature=youtu.be>

I am also excited to announce that I will be showing at Artclectic again this year in Nashville Tennessee. The show runs from October 23-26. Artclectic is one of the best fine art shows in Nashville and I will be giving a short presentation to their alumni board on my journeys as an artist.

For the first time ever I will be exhibiting at SOFA Chicago in Nov! The show runs from November 6-9th. The Hive Contemporary Gallery has selected me and my work to be exhibited at this year's event! It's always been a dream of mine to show my work at this prestigious show.

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## Emilio Santini is teaching torch working classes at Cristallo Art Center!

### *"Venetian Flameworking With Soft Glass"*

The class will focus on the Venetian techniques of working with soft glass without the use of mandrel and with mandrel for bead making. Proper control of reheating and control of the flame will be covered at length. Demonstration of various techniques will be covered in the making of human figures, various animals, and basic insects. The focus of the workshop is to teach flameworking for a more sculptural approach to glass working small to develop individual techniques. Class is open to All Levels.

**Sat/Sun Oct 4th & Oct 5th 10am-5pm each day. \$250 Includes materials**



### *"Venetian Flameworking With Soft Glass & Borosilicate Glass"*

The class will focus on sculptural and figurative forms such as human figures, animals and insects. Emilio will introduce the techniques step by step on how to make human forms in boro or soft glass. He will also demonstrate how to blow each of the types of glass using mini blowpipes at the torch. Students will be assisted to develop and create individual ideas using traditional Venetian techniques while learning how to create miniature figurative or sculptural forms, bottles and vessels 2" to 3" in size. Class is open to ALL Levels.

**Sat/Sun Nov 1st & 2nd 10am-5pm each day. \$250 Included materials.**

## New Members

### Margot Thigpen

I first started engraving in the early nineties. I had always loved drawing from an early age and had worked in stained glass so it was an easy transition into carving. I believe that fate led me to glass engraving as I wanted to attend an **Ausglass** workshop and the only vacancy was with Anne Dybka, Master Glass Engraver/ Artist. It was a three day workshop and the beginning of a wonderful mentor-ship that lasted until Anne passed away 8 years ago. To this day, my first engraving is one that I keep with pride as it is a joint piece.

I have always worked alone in my own studio. Engraving is very solitary, especially in the USA. To me, it is a deep meditation. I work in intaglio, relief, occasionally stipple engraving, scratching and carving. My preference is generally towards deep carving but now I'm venturing into cameo. This is very labour intensive and uses a dentists drill or Micro Motor. I see my engraving as a full time job. I work 6 hours a day in the studio, 5 days a week and supplement my income with a B & B.

I know that some people struggle with the creative inspiration but I don't. I tend to break up my work into "bread and butter" and exhibition work. More and more it's becoming exhibition work as I get older.

Exhibition and commission work is scarce in the USA. Glass engraving is really no longer a preferred art form here, and as far as I can find there are less than half a dozen engravers. I enter competitions, local galleries and submit to juried shows, accept all commission work and tour the country looking for an appropriate gallery to show my work.



### Robin Short

My husband (Dan) and I moved to the Chesapeake area 4 years ago. My two boys, Daron (27), and Kevin (25) still live in our home state Louisiana. I found myself in need of a hobby. In January I took a glass seminar at the Chrysler Art Center and found a medium I was interested in pursuing. In March I attended a class with Ali Rogan and instantly became obsessed with glass fusing. Studying under Ali has helped me grow extremely as an artist. Even though I'm still trying to find my expression within the glass, I have created a few pieces I'm proud to put my name on. I'm looking forward to participating in several art shows and maybe opening my own glass studio in the future.





## MICHAEL ROGERS: JUROR FOR THE PGG 27<sup>TH</sup> ANNUAL EXHIBITION



“To be or not to be”

“REBUS”

### WORKSHOP WITH MICHAEL ROGERS

Dates of Class: Tuesday, December 16<sup>th</sup> &  
Wednesday, December 17<sup>th</sup>

Time: 10:00am-5:00PM (each day)

Location: Chrysler Museum Glass Studio

Workshop Fee \$300 (includes materials)

Michael Rogers is offering a new type of design workshop to assist artists in finding their “voice” using a variety of materials and techniques that will enable an artist to transform objects from the ordinary, into the extraordinary. A rebus is an allusional device that uses pictures to represent words or parts of words, like pictograms. Students will use associative thinking, metaphors, poetry, lyricism, and narrative to assist in developing personal content for creative ideas. Learn how to discover ways of working and designing artwork that is significant to you and explore how objects are connected or joined together through a variety of glass or mixed media fabrication processes. The basic idea is to create a story using found objects to invent a sculptural rebus. Students will be sent further information for this class and recommended preparation prior to class instruction.

Contact Person: Ali Rogan (757)596-3551

Michael Rogers is currently a Professor at Rochester Institute of Technology’s School For American Crafts in New York where he has taught for the past nine years in the Glass Program. Previously he spent 11 years in Japan where he was head of Aichi University’s Glass Program. His work is in several international permanent collections, including the Suntory Museum in Japan and the Corning Museum of Glass in the United States. Recent exhibitions include “Art on The Edge” at the New Mexico Museum of Art, Art Santa Fe with Bullseye Gallery, “Messages and Written Narratives” at the Chautauqua Institute, NY, “Palimpsests and Ephemera” at the Society of Arts and Crafts, Boston, MA, and “Voice of Glass” at the Academy of Art in Riga, Latvia. This past year Michael has lectured at North Lands in Scotland, the New University of Lisbon in Portugal, Aalto University of Art and Design in Helsinki, Finland and Toyama Institute of Glass Art in Japan. When not teaching or traveling Michael lives and maintains his private studio in the countryside outside Honeoye Falls, NY.

#### EDUCATION

1981 M.F.A. Sculpture/Glass, University of Illinois, Champaign

1978 M.A. Sculpture, Western Illinois University, Macomb

## Application for 27th Annual Juried Exhibition

# Peninsula Glass Guild

### The Charles H. Taylor Arts Center

4205 Victoria Boulevard  
Hampton, VA 23669

#### **Juror: Michael Rogers**

Professor at Rochester Institute of Technology's School For American Crafts in New York

**The Annual Show runs from December 13, 2014 to January 25, 2015**

Awards from PGG total **\$1,250!** Scholarship Awards from PGG total **\$2,000**

The Hampton Arts Commission will award an additional **\$500!**

### **Important Dates**

|                                 |  |
|---------------------------------|--|
| December 6, 2014                | Last date for shipped artwork to arrive at The Charles H. Taylor Arts Center |
| Dec 4 & Dec 5, 2014             | Deliver artwork from 10:00am to 5:00 pm                                      |
| Dec 6 & Dec 7, 2014             | Deliver artwork from 1:00pm to 5:00pm.                                       |
| December 7, 2014                | Guild Meeting at 2 pm - Deliver artwork from 1:00 pm to 5:00 pm              |
| December 14, 2014               | Reception, from 3:00-5:30 pm and Awards Presentation at 4:30pm               |
| December 14, 2014               | Silent Auction from 3:00-4:30pm.   |
| December 17, 2014               | Michael Rogers Lecture, Chrysler Museum Glass Studio, 7-8:00pm               |
| Dec. 13, 2014 –<br>Jan 25, 2015 | Exhibition Dates   |
| January 25, 2015                | Guild Meeting at 3:30 pm & artwork pick up at CTAC 4:00 pm to 5:00 pm        |

- The Entry fee for this show is \$25 (\$10 for students & seniors aged 65 and older)
- Entrants must be members of PGG, living or working in Virginia, with dues paid up at time of entry.
- New members may join at time of entry.
  - Annual Membership Dues (covers July 1 – June 30)
    - Individual \$25.00
    - Couple \$35.00
    - Senior/student \$18.00
    - Couple (sr/student) \$25.00
    - Business \$50.00
- You may enter up to three (3) original pieces of work. Note that gallery space constraints or juror's decisions *may* mean all pieces will not make it into the show. **Mixed media artwork submitted should be comprised of at least 30% glass elements.**
- Artwork requiring unusual installation will be the responsibility of the artist as approved by the set-up committee. PGG reserves the right to remove artwork in the show that is difficult to install and/or hang.
- Artwork must be delivered to **The Charles H. Taylor Arts Center** by the dates and times listed above.
- Shipped artwork must arrive at the above address by **Saturday, December 6th**. You must include a pre-paid return shipping label. The artist is responsible for all shipping costs.
- **Any artwork not picked up at the show's end on January 25th will incur a \$5.00/day storage fee.**
- PGG and HAC will take all reasonable precautions and procedures to protect artwork on display. Hampton Arts Commission (HAC), The Charles H. Taylor Arts Center, and the Peninsula Glass Guild cannot be held responsible for loss, damage, or theft of work, however.
- Items may be sold but must remain in the show until it ends (i.e. delivery after show's end).
- **The HAC will collect a 40% commission** on each piece sold (split 30% HAC & 10% PGG).
- Price your work accordingly.
- **Again: no artwork may be removed prior to the end of the show.**

[www.PeninsulaGlassGuild.org](http://www.PeninsulaGlassGuild.org)

show info: 757-875-1686

[showinfo@peninsulaglassguild.org](mailto:showinfo@peninsulaglassguild.org)

Enclose payment to the **Peninsula Glass Guild** for **\$25.00** (\$10 students and seniors) to cover the show entry fee. Please add the cost of your dues if you have not already paid. All artwork (since this is a Glass Show, think GLASS!) must be an original creation by the artist and must not have been previously exhibited at The Charles H. Taylor Arts Center at any time. By signing, you certify you have read all the above stated rules of this show and will abide by those rules. **PLEASE PRINT LEGIBLY!**

Artist Signature \_\_\_\_\_ Date \_\_\_\_\_

Artist Name: \_\_\_\_\_ Work phone \_\_\_\_\_

Address \_\_\_\_\_ Home phone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ *Please print legibly!*

|         | Title | Medium | Price |
|---------|-------|--------|-------|
| Entry 1 | _____ | _____  | _____ |
| Entry 2 | _____ | _____  | _____ |
| Entry 3 | _____ | _____  | _____ |

**Please Print Legibly - Complete and attach one label to each piece submitted.**

Artist: \_\_\_\_\_  
Entry #1, Title: \_\_\_\_\_  
Medium: \_\_\_\_\_  
Special Instructions: \_\_\_\_\_

Artist: \_\_\_\_\_  
Entry #1, Title: \_\_\_\_\_  
Medium: \_\_\_\_\_  
Special Instructions: \_\_\_\_\_

Artist: \_\_\_\_\_  
Entry #1, Title: \_\_\_\_\_  
Medium: \_\_\_\_\_  
Special Instructions: \_\_\_\_\_





# The 2014 PGG Educational Scholarship Application

The Peninsula Glass Guild is offering \$2,000 in scholarships for 2015

The award money is payable directly to the school of the recipient's choice towards tuition, room and board for a glass art class. Members are eligible for the scholarship if they have paid their dues and been a member of the Guild for at least one year by the application deadline.

Applicants will need at least 10 images of their work and will be required to prepare a one page essay indicating why they need the scholarship and what they intend to do with it. Our judge for the scholarship applications will be Michael Rogers, who is also the juror for our 27th Annual Juried Exhibition.

This application, the one page essay, and 10 images of your work should be packaged together and must be received no later than the close of the December 7 Peninsula Glass Guild meeting at The Charles H. Taylor Arts Center. Winners will be announced during the opening reception awards ceremony on December 14. Winners are responsible for applying to the school of their choice and delivering the invoice to the PGG Treasurer so payment can be made. Scholarship funds will be available to winners in 2015. If not used by the end of 2015, the scholarship will be revoked.

Winners are also required to make a presentation to the membership sharing knowledge or information on techniques gained from the class. The winner is expected to enter a piece of their artwork for auction in the 2015 Silent Auction, the Guild's primary fundraiser for scholarships.

I agree to the above terms and conditions of the scholarship responsibilities.

Signed \_\_\_\_\_

## Applicant Information

Name:

\_\_\_\_\_

Address:

\_\_\_\_\_

Phone:

\_\_\_\_\_

Email:

\_\_\_\_\_

## Images and Descriptions

Images and descriptions must be electronically sent with the application on a CD, which must contain the artist's name on both the actual CD and the case. Pictures should be saved as JPEG Files no larger than 300 dpi at approximately 4 by 6 inches. All digital files must include the artist's name and title of the submission (e.g. jones-glassobject.jpg). CD's will not be returned. Descriptions will be reviewed by the juror as he views your work. Images should be of your current work.

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### Image 1:

Artist Statement describing the process of your work for this piece.

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Title: \_\_\_\_\_

Size: \_\_\_\_\_

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### Image 2:

Artist Statement describing the process of your work for this piece.

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Title: \_\_\_\_\_

Size: \_\_\_\_\_

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### Image 3:

Artist Statement describing the process of your work for this piece.

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Title: \_\_\_\_\_

Size: \_\_\_\_\_

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### Image 4:

Artist Statement describing the process of your work for this piece.

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Title: \_\_\_\_\_

Size: \_\_\_\_\_

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### Image 5:

Artist Statement describing the process of your work for this piece.

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Title: \_\_\_\_\_

Size: \_\_\_\_\_

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## Image 6

Artist Statement describing the process of your work for this piece.

Title: \_\_\_\_\_  
Size: \_\_\_\_\_

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## Image 7

Artist Statement describing the process of your work for this piece.

Title: \_\_\_\_\_  
Size: \_\_\_\_\_

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## Image 8

Artist Statement describing the process of your work for this piece.

Title: \_\_\_\_\_  
Size: \_\_\_\_\_

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## Image 9

Artist Statement describing the process of your work for this piece.

Title: \_\_\_\_\_  
Size: \_\_\_\_\_

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## Image 10

Artist Statement describing the process of your work for this piece.

Title: \_\_\_\_\_  
Size: \_\_\_\_\_



# One Page Essay

Attach a one page essay which describes why you are applying for this scholarship, what you intend to do with the scholarship, how this scholarship will benefit you and help you to grow as an artist, and establishes your need or the reason why you are deserving of the scholarship. All of this information will be used and evaluated to determine those individuals who will most benefit from receipt of the scholarship money.

## Scholarship Checklist

- Completed application
- 10 images saved in JPEG format on a CD labeled with your name
- Completed image description list
- One page essay

**Submit packaged information to the President of the PGG  
at the December PGG meeting.**

# SILENT AUCTION

December 14, 3:00-4:00 during the Annual Show

The Silent Auction is the Guild's most important fundraiser with proceeds going to support our Educational Scholarship Program. The Guild has increased the scholarship amount by \$500 each of the past two years, but the Silent Auction results have not quite kept pace with these increases.

Please support the Silent Auction with your pieces, large and small, and encourage friends and family to come and buy some beautiful local glasswork!

Contributing artists will be able to set a minimum bid for their donated artwork and the proceeds from successfully auctioned pieces will be split 40% artist, 40% guild and 20% CTAC. Auction pieces can be delivered to Charles Taylor Arts Center during the drop off dates of December 6 and 7.

## Late Breaking Member News

### News from Fran Ward

I have written a book: **Travels with Ellyn**  
Illustrations by John S. Atkinson

I base my tales on dreams and experiences in America, Europe, Asia, Africa, and most recently Kashmir, India (in the Himalayas). I have interwoven elements of the magical and mystical throughout *Travels with Ellyn* just as I have throughout my own life.

### News from Cathy Jo Ramsey:

I would like to recommend Tom Vasquez who is a Master Tool Maker for work with lampworkers, etc. I use him a lot!

He can make anything!

His number is 757-619-03940.

## Member Websites

Ali Rogan: [www.cristalloartcenter.com](http://www.cristalloartcenter.com)

Cathy Jo Ramsey: [www.glass-imaginings.com](http://www.glass-imaginings.com)

Chris Skibbe: [www.richmondglassspot.com](http://www.richmondglassspot.com)

Debra DowdenCrocket: [www.glassinbloom.com](http://www.glassinbloom.com)

Grant Garmezy: [www.grantgarmezyglass.com](http://www.grantgarmezyglass.com)

Hannah Kirkpatrick: [hannahkirkpatrick.com](http://hannahkirkpatrick.com)

Charlotte Potter: [www.charlottepotter.com](http://www.charlottepotter.com)

Heather Hartle: [engravedinspiration.com](http://engravedinspiration.com)

Heather Suntherland: [www.hsutherland.com](http://www.hsutherland.com)

Hillary Heckard: [www.hillaryheckard.com](http://www.hillaryheckard.com)

Jerry Whitehurst: [www.revolutionsinwood.com](http://www.revolutionsinwood.com)

Joan Biddle: [www.joanbiddle.com](http://www.joanbiddle.com)

Josh DeWall: [www.joshuadewallglass.com](http://www.joshuadewallglass.com)

Julia Roberts: [www.juliacrogers.com](http://www.juliacrogers.com)

Robin Roberts: [www.robinmrogers.com](http://www.robinmrogers.com)

Kim Hanson: [www.custonmade.com](http://www.custonmade.com)

Kathy Little: [klittleglass.com](http://klittleglass.com)

Kristi Totoritis: [www.kristitotoritis.com](http://www.kristitotoritis.com)

LauraMcFie: [www.lauramcfie.com](http://www.lauramcfie.com)

Matt Fin: [www.visitfine.com](http://www.visitfine.com)

Nancy Giere: [www.nglassworks.com](http://www.nglassworks.com)

Nate Avery: [www.nateavery.com](http://www.nateavery.com)

Quave Inman: [www.quaveinman.com](http://www.quaveinman.com)

Lisa Mosser: [www.mosserbeads.com](http://www.mosserbeads.com)

Ryan Gothrup: [www.gothrupglass.com](http://www.gothrupglass.com)

Susan Welteroth: [www.eyecatchersglass.com](http://www.eyecatchersglass.com)

Brad Pearson: [www.bradpearsonglass.com](http://www.bradpearsonglass.com)

Beth Barclay: [www.barclayglass.com](http://www.barclayglass.com)

Ed Francis: [www.offcenterglass.com](http://www.offcenterglass.com)

TeresaPhillips: [www.chileansculptor1.com](http://www.chileansculptor1.com)

Margot Thigpen: [www.margotmay.com](http://www.margotmay.com)

Robin Short: [www.rbscreations.com](http://www.rbscreations.com)

Please send your articles for publication in the next newsletter by **February 15, 2015**. Share what's going on with guild members. Tell us about an interesting experience you've had. We want to know about upcoming events and classes, interesting things to see and do, information about our members including shows, awards or special acknowledgements, your thoughts, insights and feedback on guild events, and information about related organizations. Please send info to [corsecretary@peninsulaglassguild.org](mailto:corsecretary@peninsulaglassguild.org)



## Mission Statement

The Peninsula Glass Guild is organized for educational, artistic and charitable purposes. The goals of the guild include the sharing of artistic ideas, expanding knowledge about glass, and stretching artistic imaginations through exploration of glass as an artist's medium. In order to promote an awareness of glass as an art form, the Guild annually donates either glass art, educational glass related materials, or grants to a chosen, public, non-profit organization. Donated glass artwork is most often designed and created by guild members in a collaborative, educational effort. The guild has also contributed to the purchase of glass artwork for The Chrysler Museum and The

**PGG**

***Established in  
1986 to promote  
studio glass and  
provide a forum  
for glass artists  
to gather for  
educational and  
support purposes.***

### Annual Membership Dues (covers July 1 – June 30)

Pay Membership Fees at a meeting or mail to:

Treasurer, Peninsula Glass Guild

P.O. Box 2134, Yorktown, VA 23692

- Individual \$25.00
- Couple \$35.00
- Senior/student \$18.00
- Couple (sr/student) \$25.00
- Business \$50.00

Membership Dues can also be paid using PayPal on our website!

**We're on the Web!**  
[www.peninsulaglassguild.org](http://www.peninsulaglassguild.org)  
[www.facebook.com/pages/Peninsula-Glass-Guild/247854201903967](https://www.facebook.com/pages/Peninsula-Glass-Guild/247854201903967)

## PGG Officers for 2014-2015

The voting for new officers took place by email on June 30, 2014. 1/3 quorum of 29 out of 63 members voted for the following slate of officers:

|                          |                       |  |
|--------------------------|-----------------------|--|
| President:               | Heather Hartle        | <a href="mailto:president@peninsulaglassguild.org">president@peninsulaglassguild.org</a>         |
| Vice President:          | Ali Rogan             | <a href="mailto:vp@peninsulaglassguild.org">vp@peninsulaglassguild.org</a>                       |
| Treasurer:               | Dan Smith             | <a href="mailto:treasurer@peninsulaglassguild.org">treasurer@peninsulaglassguild.org</a>         |
| Corresponding Secretary: | Doreen Smith          | <a href="mailto:corsecretary@peninsulaglassguild.org">corsecretary@peninsulaglassguild.org</a>   |
| Recording Secretary:     | Holly Weber           | <a href="mailto:recsecretary@peninsulaglassguild.org">recsecretary@peninsulaglassguild.org</a>   |
| Past President:          | Debra Dowden-Crockett | <a href="mailto:boardmember#1@peninsulaglassguild.org">boardmember#1@peninsulaglassguild.org</a> |
| Board Member:            | Carolyn Riley         | <a href="mailto:boardmember#2@peninsulaglassguild.org">boardmember#2@peninsulaglassguild.org</a> |
| Board Member:            | Robin Short           | <a href="mailto:boardmember#3@peninsulaglassguild.org">boardmember#3@peninsulaglassguild.org</a> |
| Student Representative:  | Violet Galante        | <a href="mailto:boardmember#4@peninsulaglassguild.org">boardmember#4@peninsulaglassguild.org</a> |