

Winter
2010

Peninsula Glass Guild

Newsletter

22nd Annual Juried Exhibition Awards

Best in Show \$600

Phillip Nolley, Staunton, *Altar Vessel*

Hampton Arts Commission (Purchase Award) \$500

Matthew Fine, Norfolk, *Body of Work*

2nd Place \$300

Ryan Gothrop, Richmond, *Glasketball*

3rd Place \$150

Carolyn Riley, Chesapeake, *Body of Work*

Award of Excellence \$100

Judy Doyle, Virginia Beach, *Morning Mist*

Virginia Van Horn, Norfolk, *Full Moon*

Award of Merit

Ron Rogers, Williamsburg, *Reticello/Incalmo Vessel*

Jerry Whitehurst, Virginia Beach, *Tangerine Popsicle*

Jude Schlotzhauer, Mechanicsville, *Sun Vessel with Skull*

Teresa Phillips, Chesapeake, *My Glass Harp*

Scholarship Award \$1000

Clay McGlamory, Norfolk



**Phillip Nolley
*Altar Vessel***



**Ryan Gothrop
*Glasketball***



**Carolyn Riley
*Diva***



**Matthew Fine
Hampton Arts
Commission Award**

From *Daily Press* Article ~Mark St. John Erickson

Over the past two decades, this homegrown band of artists from such familiar places as Yorktown, Newport News and Williamsburg has proven that there's nothing provincial about their passion or talent. And their unusual ambition has transformed what was once a strictly local show into a competition of regional and even state importance. This year's exhibit of nearly 150 works is half again as big as it has been in recent years - and the collection of 44 artists also is 50 percent larger.

Best-in-show winner Phillip Nolley came to compete - for at least the second time - all the way from his home in Staunton. *"There are more people doing more glass here - and they're doing it at a much higher and more serious level than ever,"* says James Warwick Jones, manager of the Charles H. Taylor Arts Center, which has hosted the annual exhibit since its beginning.

"And the show has only gotten stronger by reaching out across Hampton Roads and the rest of the state to other glass artists."

Juror: Milon Townsend Internationally Known Glass Artist

I obviously see work through the lens of my own taste and experience. That being said, I believe that there are fairly objective standards of quality and interest that guided me through the process.



There were several pieces that I considered worthy of inclusion, but due to the constraints of the exhibition, was unable to do so. I'm always looking for work that embodies several points: technical virtuosity, aesthetic attraction, and intellectual stimulation. I began with an expectation of excellence, based on comparison to similar contemporary and historical work within each genre or technique. I was then looking for something a little different - a twist or thought or perspective that had not occurred to me or that I'd not encountered. Poetry has been described as 'an astonishment of words' - I find that concept applies to visual artwork as well. My attraction to precision is balanced by an interest in risk taking, and I enjoyed several examples of work that was conceptually very fresh to me. I believe that the future of art in glass will be defined by marrying techniques that have heretofore been held as separate and distinct from one another. I am impressed by the great variety of strong work offered by the PGG community.

Ali Rogan: The Many Faces of Glass

Ali Rogan has been an award winning artist and teacher for over 20 years. Since 1999 she has been a partner of Cristallo Artisans, since 1998 an instructor at the Governor's School for the Arts, Norfolk and also Instructor Faculty with the Contemporary Arts Center in Virginia Beach. Ali won the Best in Show award in the PGG Annual Juried Exhibition in 2008.

The Many Faces of Glass was a solo exhibit at Charles Taylor Art Center during the PGG 22nd Annual Juried Exhibition.

Artist's Statement

The Many Faces of Glass, refers to the diverse methods a glass artist can work in. Over the past twenty-five years I have discovered a way to integrate all that I enjoy in other media, and express that into my glass artwork. It has been an exciting, creative journey, constantly pushing boundaries to see how much further it can go. The work evolving with glass installations of waterfall and riverbeds, each year becoming more detailed and varied. The exciting thing is that even I do not know where it will lead to.



Hungarian Falls

Saturday February 27 Artistic Design Studio

Working with fire, whether at the forge with metal or in the glory hole with molten glass, Wade likes to form and shape both into functional and decorative art. Drawing inspiration from the flowing lines in nature, Wade's furniture, metal pieces, blown glass, stained glass and sculptures are pleasing to the eye and complimentary to any home or office.

Wade will give the guild members a tour of his studio and a demonstration.

Artistic Design Studio
Wade and Susan Brooks
1124 Garden Creed Rd
Mathews, VA 23109

Saturday February 27
1pm-3pm

We will carpool from:
Cristallo Artisans
11835 Canon Blvd. Ste C104
Newport News, VA

Carpool will leave at 11:30am
Plan to return by 5pm

Sign up for carpool will be
conducted by email closer to the
event.



Sunday March 21 Vitrigraph Kiln and Glass Fusing Workshop

Time: 1:00-4:00pm

Cost: \$30 plus Materials/Firing \$10 (PGG members only)

PGG Fund Raiser for Scholarship Fund by past scholarship award winner Ali Rogan.

Class space limited to eight students. Students will learn how to use a vitrigraph kiln to create interesting and fluid lines using 'stringers' for paintings on glass. The glass paintings will be layered with a combination of glass fusing textures to create a more painterly affect. The completed work will be kiln fired and available for pick up the following week.

Beginners and Intermediate students-no experience in fusing glass needed for this class.

Wednesday March 24 Private Gallery Tour

Women of the Chrysler: A 400-Year Celebration of the Arts

This spring the Commonwealth of Virginia launches *Minds Wide Open*, a celebration of women in the arts. In conjunction with the statewide initiative, the Chrysler will devote its Large Changing Gallery to an extraordinary exhibition of works by women artists—all of them drawn from the Museum’s permanent collection. *Women of the Chrysler* will feature more than 150 works by female painters, sculptors, photographers, glass artists, and printmakers—from Harriet Cany Peale, Mary Cassatt, Käthe Kollwitz and Dorothea Lange to Diane Argus, Louise Nevelson, Cindy Sherman, and Jaune Quick-to-See-Smith.

Sneak Preview with Curator Kelly Conway

Wednesday March 24

Tour Starting at 4:00 PM

**The Chrysler Museum
Olney Street
Norfolk, VA**

Dinner to Follow in the Café

Cuisine & Company at the Chrysler Café is now open until 8pm on Wednesday! Stop by for one of our great dinner specials, or just a snack or glass of wine with friends. It’s the perfect pairing to our evening art programs.

On view March 27 through July 18 in the Norfolk Southern Large Changing Gallery

Saturday April 24 Virginia Hot Glass Festival

Sunspots Studios in historic Staunton proudly presents The Virginia Hot Glass Festival, the only festival in Virginia devoted entirely to glass artistry. Watch as glass artists from across the region demonstrate various hot glass techniques, including traditional glass blowing, sand casting, and bead making. See exhibits of the region's finest blown glass and art glass beads and jewelry. This is a rare opportunity to buy work from many hot glass artists in one location. Many PGG members will be demonstrating and selling at this festival.

**Sunspot Studios
202 South Lewis Street
Staunton, VA**

**Saturday April 24
Festival Hours 9am-6pm**

**We will carpool from:
Cristallo Artisans
11835 Canon Blvd. Ste C104
Newport News, VA**

**Carpool will leave at 7am
Plan to return by 11pm
We will plan to have lunch in
Staunton and dinner on the
road.**

**Sign up for carpool will be
conducted by email closer to
the event.**



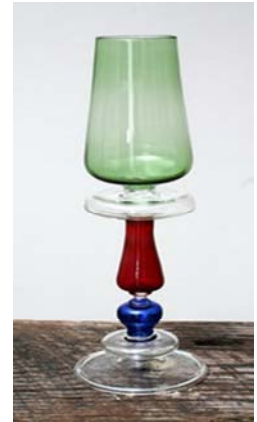
Flameworking Workshop with Emilio Santini TBA

Emilio has been hard at work building his new studio, which will include facilities for glass blowing and casting, in addition to lampworking. He has offered to teach a workshop for guild members in his new space and we look forward to more details coming soon.

**Studio of Emilio Santini
Carter's Neck Road
Williamsburg, VA**

Date and Time TBA

Details will be made available to members by email closer to the event.



Emilio Santini

June Tour of the Lorton Workhouse

The Workhouse Arts Center, a program of the Lorton Arts Foundation, provides essential visual and performing arts studio and exhibition space as well as engaging arts education programs for people of all ages and artistic abilities. Set on 55 acres of land in the [historic D.C. Workhouse and Reformatory](#), the Workhouse provides a home for more than 150 of the regions finest professional and emerging artists as well as cooperative studios, performance and theatre venues, dedicated gallery space, and event facilities.

**The Workhouse Arts Center
9517 Workhouse Way
Lorton, VA**

**Guided tour by Rick Sherbert,
Program Director for Glass**

Rick will talk about the program and there will be free time for members to visit the facility at their leisure.

Scheduled for June

Date and Time TBA

Details will be made available to members by email closer to the event.

A Thank You Note

Heather Sutherland is a TCC Visual Arts Center glass student who was fortunate enough to benefit from the raffle that was held during the November meeting, securing her a place in the Milon Townsend Lost Wax Casting Workshop. She writes in gratitude to the guild:

Thank you for the experience to be a part of your workshop! Workshops such as these are not only important to learn technique, but to gain knowledge of the art community which it supports.

Member Exhibitions

TERESA C PHILLIPS

Anything Goes
 January 22-April 16

Pembroke 4 Art Gallery
 Building 4, Suite 128
 Independence Blvd.
 Virginia Beach, VA
 757-493-9900

Gallery Hours: M-F 9-5pm

KATHY LITTLE

ALI ROGAN

BETH NETTS

heArt throb:
The Passion of Life
 January 15-February 19

Suffolk Center for Cultural Arts
 110 W. Finney Ave.
 Downtown Suffolk
 757-923-0003



Teresa C Philips
My Glass Harp

New Members

The PGG has a number of new members this year. Please look over the list below as well as the few short bios following. Hopefully, information will be received from the rest of our new members so we can introduce all of you gradually to the guild in future newsletters and emails.

- Virginia Atkins
- Catherine Anninos
- Diane Husson
- Kenneth Lantz
- Kathy Little
- Beth Netts
- Cathy-Jo Ramsey
- Lucia Santini
- Brenda Sharp
- Betty Swan
- Hollister Weber
- Laura Walters
- Karen Sullivan
- Nona Robertson
- Kyle Shover
- Nate Avery
- Jerry Whitehurst
- Ryan Gothrop
- Ron Rogers

Please send your bio to the Corresponding Secretary, email address found on page 8.

Governor's School for The Arts Students

- Chloe Cinibulk
- Melanie Columbus
- Violet Galante
- Andi Russo
- Tina
- Nick Walko
- Isiah White

VIRGINIA VAN HORN

Norfolk native Virginia Van Horn is a longtime member of the Hampton Roads art community and has an extensive exhibition record both in the region and in the Southeastern U.S.

She received her BFA in printmaking from the University of North Carolina, Chapel Hill and her MFA in sculpture from the Visual Studies Program of Old Dominion and Norfolk State Universities. She also studied and exhibited in Urbino, Italy as part of a program sponsored by New York's School of Visual Arts.

Virginia currently teaches at Old Dominion University, Norfolk State University and the Governor's School for the Arts. Inspired by her childhood as a champion rider, she is fascinated by animal imagery, especially horses. Her most recent work branches out from equine images to explore new and different combinations of animals, both wild and domestic.

New Members cont.

PHILLIP NOLLEY

Shortly after his 1980 graduation with a degree in music focusing on Jazz, Phillip joined a Quintet, traveling and playing throughout Virginia. During this intense time of experimentation he needed supplemental work to support himself. In early '81, following the advice of a friend, Phillip went to the hot shop of acclaimed glass artist Jon Kuhn; four hours later his artistic path had changed.

"I had never seen hot glass nor any part of the process. I was mesmerized. Balancing the intricate rhythm and technical challenges of blowing glass was like an improvisation, but after a few brief moments there was a glowing object mirroring the passion and technical Intensity of the artist."

Phillip stayed in Kuhn's studio for three more years, working at the furnace and learning about the many possibilities of cold working and surface treatments. In '84 he took a glassblowing position at a production studio, continuing to refine his skills. In 1985 he moved on, building his first studio in down town Staunton, Virginia.

CLAY McGLAMORY

Clay McGlamory was born in San Diego, California in 1970. In 1978 he and his family moved to Okinawa, Japan where they traveled extensively throughout Asia before moving to the Tidewater area of Virginia. His experiences in the South Pacific and Asia changed his outlook at an early impressionable age, enriching his appreciation for other cultures as well as his own. He completed grade school in Virginia Beach where his interest for the visual arts began to thrive. Clay moved to Norfolk where he went to Old Dominion University for his BFA and attended the joint program between ODU and Norfolk State University for his MFA, graduating with honors. He has taught printmaking and design courses for ODU as an Adjunct Assistant Professor since 1999 and has taught printmaking, papermaking and book arts for the Governor's School for the Arts since 1994. Clay has had 15 solo/two artist exhibitions including The Selden Gallery, Norfolk, VA and The Red Door Gallery in Richmond, Virginia in 2009, The White Canvas Gallery in Richmond, Virginia in 2006 and The Contemporary Art Center of Virginia in Virginia Beach, Virginia and TCC Visual Arts Center in Portsmouth, Virginia in 2005. His work has been included in over 130 national and international juried and invitational exhibitions and has won awards for printmaking, book arts and mixed media works. He was one of the 2007 recipients of the SURDNA foundation grant for artists teaching in art at specialty high school programs. Clay is an active, participating member of the Southern Graphics Council, The Florida Printmakers, American Print Alliance and now The Peninsula Glass Guild. He has given workshops in a variety of media, worked as a master printer, completed commissioned site specific installations, curated exhibitions and organized print portfolios that have been exhibited in many venues across the country and in Japan. Many of these portfolios are in national collections. The majority of Clay's current works are large back-lighted enamel screenprint installations and monoprints on colored and clear Acrylic sheets. He also works in lithography, collograph, book arts, and creates cold glass mixed media works. New works in glass casting and sandblasting are an extension on his interests in keyed up color, transparency and form. His work is in numerous public and private collections.

For the next ten years Phillip's main focus was on refinement of technique and form. In 1994 an accident while traveling forced him to stop blowing for three months. During this time he began experimenting with Pate de verre casting as well as painting, creating large gestural figures on canvas stretched across the floor. That period of experimentation planted the seeds that would grow into a new direction in his work. Still rooted in his love of classic technique and form, Phillip is reaching back to his love of improvisation and the exciting possibilities and beauty that random surface treatments can bring to blown and cast objects.

"Improvisation is more important to my work than ever. Rarely is a piece completely conceived from the beginning. Rather, I start with form and let the rhythm of the work flow to its natural conclusion."



Clay McGlamory

Spring Forward

Classes Taught by Members

Ali Rogan
D'Art Center, Norfolk
(757) 625-4211

Kiln Carved Glass Tile

For ages 16 and up. Beginner or advanced Students. Design and create amazing metallic iridized cast tile forms using a glass casting process called kiln carving. The kiln fiber materials will be used to mold the glass tiles into a desired form. This workshop will cover a variety of casting tile and methods in order to illustrate the unique designs possible in glass. The instructor will bring a small kiln to demonstrate and teach students the kiln firing process.

\$65 + \$15 materials and firing fee.

February 20

Saturday, 10am-4pm

Ali Rogan
Contemporary Art Center of VA,
Virginia Beach
(757) 425-0000

Glass Pattern Bar Plate

Combine glass fusing and kiln-formed pattern bars to create a unique glass plate. Create a pattern bar by layering strips of glass together and fusing to create a solid piece. Once fired, pattern bars will be cut and then assembled and re-fused to form a glass plate.

CAC Members \$80 + \$20 materials and firing fee.

March 6 and 7

Saturday, 10am-2pm and

Sunday, 1pm-4pm

Marketplace

I have a 400lb glassblowing furnace made by Pantera glass which I would like to sell. It is in excellent condition. Includes burner. I am asking \$2000, but I will accept any reasonable offer.

Contact James Clark
(757) 729-3111.

Interested in buying used glass blowing equipment including blow pipe, jacks, tweezers, diamond shears, molds, etc.

Contact Carolyn Riley
(703)-231-7560 (cell)

Glass Supplies available from the Milon Townsend Casting Workshop

Spectrum Scrap 96 COE glass
 SP96PACK for 96 COE fusing glass
 Uroborus Casting Color Frit 96 COE
 System 96 Casting Chunks Crystal Glass
 R&R101 Investment Casting Material
 The supplies will be sold at cost in order to reimburse PGG expenses.

Students from the workshop will have first choice of the extra supplies.

Milon Townsend Materials

Book: "Making & Marketing Better Artwork" \$25

4-hour DVD set: "Introduction to Lost Wax Kiln Casting " \$75

Contact Ali Rogan: aernglass@aol.com

PGG Officers

President:	Carolyn Riley president@peninsulaglassguild.org
Vice President:	Ali Rogan vp@peninsulaglassguild.org
Treasurer/Web:	Rick Nelson treasurer@peninsulaglassguild.org
Corresponding Secretary:	Heather Hartle corsecretary@peninsulaglassguild.org
Recording Secretary:	Sharon Dombrowski recsecretary@peninsulaglassguild.org
Board Member:	Ed Francis boardmember1@peninsulaglassguild.org
Board Member:	Nancy Giere boardmember2@peninsulaglassguild.org
Board Member/Student Rep:	Trish Caroccia boardmember3@peninsulaglassguild.org



Established in 1986 to promote studio glass and provide a forum for glass artists to gather for educational and support purposes.

We're on the Web!

See us at:

peninsulaglassguild.org

Mission Statement

The Peninsula Glass Guild is organized for educational, artistic and charitable purposes.

The goals of the guild include the sharing of artistic ideas, expanding knowledge about glass, and stretching artistic imaginations through exploration of glass as an artist's medium.

In order to promote an awareness of glass as an art form, the Guild annually

donates either glass art, educational glass related materials, or grants to a chosen, public, non-profit organization.

Donated glass artwork is most often designed and created by guild members in a collaborative, educational effort. The guild has also contributed to the purchase of glass artwork for The Chrysler Museum and The American Theatre.

Membership Fees

Annual Membership Dues (covers July 1 – June 30)

Pay Membership Fees at a meeting or mail to:

Treasurer, Peninsula Glass Guild, 845 Yorkshire Lane, Newport News, VA 23608

- Individual \$25.00
- Couple \$35.00
- Senior/student \$18.00
- Couple (sr/student) \$25.00
- Business \$50.00

PGG

Corresponding Secretary
121 Jeffersons Hundred
Williamsburg, VA 23185