

Virginia Glass Guild

From the President's Desk

Welcome to Virginia Glass Guild! As of June 18, 2015 the guild formerly known as The Peninsula Glass Guild, is now Virginia Glass Guild. This name change means the guild welcomes new members throughout the state of Virginia in all phases of glass art interest: professional artists, hobbyists, teachers, and students. With the name change comes a fresh new look for our logo, newsletter, website and Facebook page. A logo contest was conducted by the Publicity Committee, and after careful consideration of 16 designs, the entry by Jenna Hawkins was chosen and can be seen above. The committee also created a beautiful and informative brochure with membership application. The Facebook page has been converted to Virginia Glass Guild, but still retains the posts from prior years for historical reference. Ben Riley has volunteered to maintain that page. A new website is in the works and will have the web address VirginiaGlassGuild.org, but all of the valuable historical information and images compiled by Rick Nelson for the former website will be retained.

Virginia Glass Guild is a 501(c)(3) non-profit organization.

Membership Meetings

Sunday October 18, 2015 2:45pm

Chrysler Museum of Art Glass Studio

745 Duke Street

Norfolk, VA

Visiting Artist Tom Moore



Tom Moore is an Australian glass artist who likes to combine natural and industrial elements and place them into dreamlike landscapes. He will be working at the Glass Studio from 10am with a narrated demo at noon. Arrive as early as you like, but plan to attend a one hour guild meeting upstairs at 2:45pm and then stay for the artist's lecture at 4:00pm.

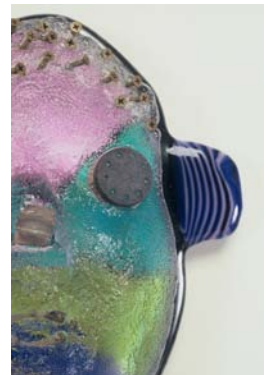
Sunday November 15, 2015 2:00pm

Visual Arts Center of Richmond

1812 W. Main Street

Richmond, VA

Kiln Casting with Olivine Sand



Guild member Jude Schlotzhauer will demonstrate kiln casting using olivine sand. In addition to the demo, the guild will tour the VAC classroom facilities and gallery and hold a one hour business meeting.

Sunday December 6, 2015 2:00pm

Charles H Taylor Arts Center

4205 Victoria Blvd.

Hampton, VA



A business meeting and final planning session for the guild's 28th Annual Juried Glass Exhibition will be held. This meeting marks the deadline for delivery of artwork for the exhibit. Please also remember to deliver items for the annual Silent Auction and Educational Scholarship Applications.

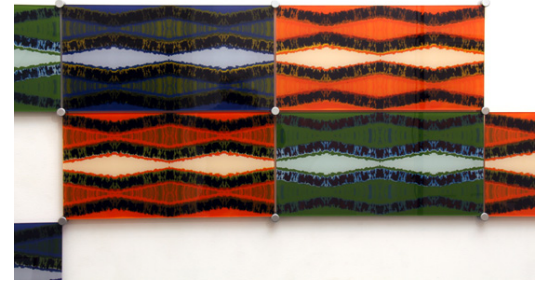
Membership Meetings

Sunday January 24, 2016 3:30pm

Charles H Taylor Arts Center

4205 Victoria Blvd.

Hampton, VA



28th Annual Juried Glass Exhibition ends. A brief business meeting will be held followed by 10 minute presentations by two recipients of 2014 Educational Scholarships. Artists may pick up their artwork from the exhibit following the meeting. All artwork must be removed by 5:00pm or the artist incurs a storage fee.

Past Events

2014-2015 Guild Donation In conjunction with a hot casting workshop held at Chrysler Museum Glass Studio in May 2014, the guild purchased and donated to the studio 800 pounds of Green Diamond Domestic Olivine sand. This gift to a public educational facility meets the guild's requirement for the annual donation. Though workshop attendees struggled with some technical difficulties, it is hoped that going forward, this olivine will successfully be used by the studio to produce castings with smooth surfaces and fine detail. Members should know that this product is available to be used should they wish to rent hot casting time at the Glass Studio. This is also the product that will be used in the kiln casting demonstration to be held in November at Visual Arts Center of Richmond.

2015 Williamsburg Fall Arts Eighteen members of Virginia Glass Guild participated either by creating a unique piece of glass art for the Photos, Glass & Floral Exhibit, selling their artwork, or providing valuable support for both events. The two events were held September 18-19 at the Launchpad 757 and Liz Moore & Associates, both in Williamsburg's New Town.

During the Launchpad757 opening reception, over 300 invited guests viewed artwork created by ten guild artists, each piece inspired by a photograph of James City County. Williamsburg Garden Club members created floral arrangements inspired by the by the same photographs.





Liz Moore & Associates partnered with artists of Virginia Glass Guild to display a wide variety of glass art for sale during the two day Williamsburg Arts Festival event.



Upcoming Events

NEON FESTIVAL October 15th + 16th is an exciting time to visit Norfolk's budding Arts District named NEON! It's our first annual NEON FESTIVAL filled with live music, street performances by actors, dancers and buskers, beer gardens, food truck rodeos, and over 15 new public pieces of art!

<https://www.facebook.com/The-NEON-District-147691442051313/timeline/>

THIRD THURSDAY
 AT THE GLASS STUDIO
 CELEBRATING THE NEON FESTIVAL WITH TOM MOORE
 OCTOBER 15, 2015 • 8 P.M.
 Music by Joe Hamm
 Free • Cash Bar • After-Party at **WIR**
 CHRYSLER MUSEUM of ART
 GLASS STUDIO
 745 DUKE STREET, NORFOLK • CHRYSLER.ORG • (757) 664-6200

The Chrysler Museum of Art Collection Tour Diane C. Wright, the curator of glass at The Chrysler Museum of Art and the juror for our annual exhibition this year will give VGG members a private tour of the museum's collection. This tour will be scheduled for sometime after the exhibit closes and details will be published in the winter edition of the newsletter. This is an amazing opportunity to be exposed to the collection with commentary from an expert in the field and the guild is grateful for the invitation.

Virginia Historic Garden Week, Williamsburg Virginia The guild has been invited to participate in the Williamsburg Historic Garden Week tour to be held on Tuesday April 26, 2016. A beautiful venue in Swem Library on the College of William & Mary campus will be filled with Virginia Glass Guild artist's glass art for sale. The glass art for sale will follow along a theme, given that it will be held during Historic Garden Week and the primary attendees will be women interested in gardening. Items should be limited to garden art, jewelry, vases, glass flowers, serving utensils and serving items with floral themes. A package service will be provided for customers who do not wish to carry their purchases with them as they tour. Advertising for VGG participation in this event will be distributed in approximately 90,000 booklets statewide. Start planning now for this sale!

Glass Doors Gallery, Cultural Arts Center of Glen Allen, Virginia The guild received an invitation to exhibit next year in the Glass Doors Gallery. The exhibition area consists of 3 glass enclosed cases each 5 ft. W x 7ft H x 2 ft. D. Each case houses 2 or 3 glass shelves the width of the case. The dates of the exhibit are July 21-September 18, 2016. Images of artwork to be entered will be needed for published advertising in February 2016, so start planning now!

GUILD FINANCES IN NEED OF HELP

The combination of membership dues, annual show fees, silent auction, and percentage of member sales at sponsored events is not enough to sustain our VGG program of scholarships, awards and exhibition expenses at the current level. The major difficulty is that grant money is now more competitive than it was five years ago. So, in order to sustain growth for the Guild, we have to look at ways of raising funds and donations. VGG must regroup and cultivate sponsors as well as participate in more fund raising venues. To that end, the Guild will participate in the **givelocal757** nonprofit fund raiser next May!

givelocal757

The Guild is participating in the 2016 **givelocal757** fundraiser for non-profits sponsored by the Community Foundations in the 757 area code. This will be the single best opportunity for the Guild to raise the funds we need to continue our growth and sustain our scholarship program. The online fund raising event will be held on May 3rd, 2016, midnight to midnight. During the 24 hour period **givelocal757** will operate a website that lists all participating non-profits. Each participant will have a unique URL so that all donations go directly to that non-profit. In other words, each and every donation made to the Guild will belong to the Guild. Donations will be made by credit card with a minimum of \$10.00.

Between now and May, **givelocal757** will publicize the event but it is up to the Guild to make the case for our donations. We need volunteers to be on our **givelocal757** team and we also need all members to become familiar with the **givelocal757.org** basics found on the website. Also visit pcfvirginia.org to see the nonprofit listing and information. **givelocal757** has found that social media accounts are keys to success (Facebook/website/Twitter/Instagram).

Although May is seven months away, the Guild has started the process:

Steps to Take:

1. Register and pay \$100 (Done)
2. Review Toolkit on givelocal757.org (Treasurer has downloaded)
3. Complete Profile (will be notified when to do this)
4. Create social media accounts (Facebook/website/Twitter/Instagram)
5. Like pcfvirginia Facebook page (Done)
6. Start the Process

Timeline

October

Form Team, Brainstorm, Set Goal

November

Create Plan

December

Timeline

January thru May

Implement

Although the Guild will develop and implement a comprehensive approach to givelocal757, here is a simple way to raise over \$1000.00 - have each member get two folks to donate the minimum of \$10.00 on May 3, 2016.

28th Annual Glass Juried Exhibition

The Charles H. Taylor Arts Center

4205 Victoria Boulevard

Hampton, Virginia 23669

December 12, 2015 to January 24, 2016

Juror: Diane C. Wright, Carolyn and Richard Barry Curator of Glass at The Chrysler Museum of Art, Norfolk

Diane C. Wright will select recipients and present \$3,750 in cash awards and scholarships to exhibiting members of Virginia Glass Guild. VGG will fund \$1250 in exhibit awards and \$2000 in educational scholarship awards. The Hampton Arts Commission will sponsor an additional \$500 exhibit award. Please see details on dates, times and deadlines in the following prospectus and scholarship application forms. The Opening Reception will be held Sunday December 13, 2015, 6:00-8:00 pm. The annual Silent Auction which is the guild's primary fundraiser for Educational Scholarships will be held during the opening reception, 6:00-7:30pm.

Gallery Manager, James Warwick Jones notes, "More than any other group of artists I know, these VGG members are constantly taking workshops, studying their craft and learning new techniques, which they incorporate into their latest work as it evolves and expands."



The Chrysler Museum of Art hired Diane C. Wright as the Carolyn and Richard Barry Curator of Glass. Wright began her new appointment in March 2014. She is responsible for the display, interpretation, study, and care of works of art in the Museum's glass collection of more than 10,000 objects. Wright comes to the Chrysler Museum from the Pilchuck Glass School in Stanwood, Wash., where she was the marketing and communications manager. She received a master's degree in the history of decorative arts and design from Parsons The New School for Design, specializing in glass studies. She has conducted research and lectured on glass for a number of institutions and has served as the Marcia Brady Tucker Senior Curatorial Fellow in the American Decorative Arts Department at the Yale University Art Gallery.

Wright has extensively researched the leaded-glass windows and mosaics of Tiffany Studios. She co-curated the exhibition "Louis C. Tiffany and the Art of Devotion" at the Museum of Biblical Art in New York and recently co-curated "Wheaton Glass: the Art of the Fellowship" at the WheatonArts American Museum of Glass in Millville, N.J.

Wright taught courses on the history of glass at the Rhode Island School of Design, Parsons The New School for Design, and George Mason University and has written on glass for *Modern Magazine*, *Glass Quarterly*, the *Journal of Glass Studies*, and the *Yale University Art Gallery Bulletin*. She is the recipient of the Rakow Grant for Glass Research from the Corning Museum of Glass.

Application for 28th Annual Glass Juried Exhibition

Virginia Glass Guild

The Charles H. Taylor Arts Center

4205 Victoria Boulevard
Hampton, VA 23669

Juror: Diane C. Wright

Carolyn and Richard Barry Curator of Glass at The Chrysler Museum of Art, Norfolk, VA

The Annual Show runs from December 12, 2015 to January 24, 2016

Awards from VGG total **\$1,250!** Scholarship Awards from VGG total **\$2,000**

The Hampton Arts Commission will award an additional **\$500!**

Important Dates

December 5, 2015	Last date for shipped artwork to arrive at The Charles H. Taylor Arts Center
Dec 3 & Dec 4, 2015	Deliver artwork from 10:00am to 5:00 pm
Dec 5 & Dec 6, 2015	Deliver artwork from 1:00pm to 5:00 pm.
December 6, 2015	Guild Meeting at 2 pm - Deliver artwork from 1:00 pm to 5:00 pm
December 13, 2015	Reception, from 6:00-8:00 pm and Awards Presentation at 7:30 pm
December 13, 2015	Silent Auction from 6:00-7:30 pm.
Dec. 12, 2015– Jan 24, 2016	Exhibition Dates
January 24, 2016	Guild Meeting at 3:30 pm & artwork pick up at CHTAC 4:00 pm to 5:00 pm

- The Entry fee for this show is \$25 (\$10 for students & seniors aged 65 and older)
- Entrants must be members of VGG, living or working in Virginia, with dues paid up at time of entry.
- New members may join at time of entry.
 - Annual Membership Dues (covers July 1 – June 30)
 - Individual \$25.00
 - Couple \$35.00
 - Senior/student \$18.00
 - Couple (sr/student) \$25.00
 - Business \$50.00
- You may enter up to three (3) original pieces of work. Note that gallery space constraints or juror’s decisions *may* mean all pieces will not make it into the show. **Mixed media artwork submitted should be comprised of at least 30% glass elements.**
- Artwork requiring unusual installation will be the responsibility of the artist as approved by the set-up committee. VGG reserves the right to remove artwork in the show that is difficult to install and/or hang.
- Artwork must be delivered to **The Charles H. Taylor Arts Center** by the dates and times listed above.
- Shipped artwork must arrive at the above address by **Saturday, December 5th**.
You must include a pre-paid return shipping label. The artist is responsible for all shipping costs.
- **Any artwork not picked up at the show’s end on January 24th will incur a \$5.00/day storage fee.**
- VGG and HAC will take all reasonable precautions and procedures to protect artwork on display. Hampton Arts Commission (HAC), The Charles H. Taylor Arts Center, and the Virginia Glass Guild cannot be held responsible for loss, damage, or theft of work, however.
- Items may be sold but must remain in the show until it ends (i.e. delivery after show’s end).
- **The HAC will collect a 40% commission** on each piece sold (split 30% HAC & 10% VGG).
- Price your work accordingly.
- **Again: no artwork may be removed prior to the end of the show.**

Enclose payment to the **Virginia Glass Guild** for **\$25.00** (\$10 students and seniors) to cover the show entry fee. Please add the cost of your dues if you have not already paid. All artwork (since this is a Glass Show, think GLASS!) must be an original creation by the artist and must not have been previously exhibited at The Charles H. Taylor Arts Center at any time. By signing, you certify you have read all the above stated rules of this show and will abide by those rules. **PLEASE PRINT LEGIBLY!**

Artist Signature _____ Date _____
 Artist Name: _____ Work phone _____
 Address _____ Home phone _____
 City _____ State _____ Zip _____
 Email _____ *Please print legibly!*

Title	Medium (please be specific)	Price
Entry 1 _____		
Entry 2 _____		
Entry 3 _____		

Please Print Legibly - Complete and attach one label to each piece submitted.

Artist: _____ Entry #1, Title: _____ Medium: _____ Special Instructions: _____
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Artist: _____ Entry #2, Title: _____ Medium: _____ Special Instructions: _____
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Artist: _____ Entry #3, Title: _____ Medium: _____ Special Instructions: _____
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2015 Educational Scholarship Application

Virginia Glass Guild is offering \$2000 in educational scholarships this year. The award money will be payable directly to the school of the recipient's choice towards tuition, room and board for a glass art class. Members are eligible to apply for a scholarship if they have paid their dues for membership year 2015-2016 and been a member of the Guild for at least one year by the application deadline. Applicants will provide at least 10 images of their work and will be required to prepare a one page essay indicating why they need the scholarship and specifically what they intend to study. Diane Wright, who is the juror for our 28th Annual Juried Exhibition, will review the applications and award the scholarships.

This application, the one page essay, and 10 images of your work should be packaged together and must be received no later than the close of the Sunday December 6 Virginia Glass Guild meeting at The Charles H. Taylor Arts Center. Winners will be announced during the opening reception awards ceremony on Sunday December 13. Winners are responsible for applying to the school of their choice and delivering the invoice to the VGG Treasurer so payment can be made. Scholarship funds will be available to recipients for the entire 2016 calendar year. If award money has not been distributed by the end of 2016, the recipient will forfeit the scholarship.

Winners are also required to make a presentation to the membership sharing knowledge or information on techniques gained from the class. The winner is expected to enter a piece of their artwork for auction in the 2016 Silent Auction, the Guild's primary fundraiser for scholarships.

I agree to the above terms and conditions of the scholarship responsibilities.

Signed _____

Applicant Information

Name:

Address:

Phone:

Email:

Images and Descriptions

Images and descriptions must be provided on a CD with the application. The CD and case must be clearly marked with the artist's name. Pictures should be saved as JPEG Files no larger than 300 dpi at approximately 4 by 6 inches. All image files must include the artist's name and title of the submission (e.g. jones-glassobject.jpg). CD's will not be returned. Descriptions will be reviewed by the juror as your artwork images are viewed. Images submitted to support your application should be of your current work.

Image 1:

Artist Statement describing your process for this piece.

Title: _____

Size: _____

Image 2:

Artist Statement describing your process for this piece.

Title: _____

Size: _____

Image 3:

Artist Statement describing your process for this piece.

Title: _____

Size: _____

Image 4:

Artist Statement describing your process for this piece.

Title: _____

Size: _____

Image 5:

Artist Statement describing your process for this piece.

Title: _____

Image 6

Artist Statement describing your process for this piece.

Title: _____

Size: _____

Image 7

Artist Statement describing your process for this piece.

Title: _____

Size: _____

Image 8

Artist Statement describing your process for this piece.

Title: _____

Size: _____

Image 9

Artist Statement describing your process for this piece.

Title: _____

Size: _____

Image 10

Artist Statement describing your process for this piece.

Title: _____

Size: _____

One Page Essay

Attach a one page essay which describes why you are applying for this scholarship, what you intend to do with the scholarship, how this scholarship will benefit you and help you to grow as an artist, and establishes your need or the reason why you are deserving of the scholarship. All of this information will be used and evaluated to determine those individuals who will most benefit from receipt of the scholarship money.

Scholarship Checklist

- Completed application
- 10 images saved in JPEG format on a CD labeled with your name
- Completed image description list
- One page essay

**Submit packaged information to the Vice President of the VGG
at the December 6 VGG meeting.**

2015 Silent Auction

The annual Silent Auction is the Guild's most important fundraiser with proceeds going to support our Educational Scholarship Program. The Guild has increased the scholarship amount to \$2000 over the past two years, but the Silent Auction proceeds have not quite kept pace with these increases. Last year four guild members received scholarship awards in the amount of \$500 and will soon be making a presentation to the guild to share what they have learned. Each scholarship recipient is expected to donate one piece to this year's auction in appreciation for the support they received. A similar commitment by each guild member would insure a fantastic auction and very good chance at meeting our goal of \$2000 in proceeds.

Please support the Silent Auction with your pieces, large and small, and encourage friends and family to come and bid on some beautiful local glasswork! Committee members are needed for organizing the Silent Auction. Board Member and Treasurer Dan Smith is chairman of the Fundraising Committee. Please consider supporting the guild with a few volunteer hours to make this our most successful Silent Auction to date.

Contributing artists will be able to set a minimum bid for their donated artwork and the proceeds from successfully auctioned pieces will be split 40% artist, 40% guild and 20% CHTAC. The Fundraising Committee will soon be discussing any changes to be made in this year's format and all members will be made aware before the drop off dates. One suggestion made last year is to establish a *Buy It Now* price for each piece, giving bidders the opportunity to secure their favorite piece at a higher price, but still below the established value for the work. Auction pieces can be delivered to the Charles H Taylor Arts Center during the artwork drop off dates for the 28th Annual Glass Juried Exhibition, December 3-6.

Member News

GRANT GARMEZY



Fall is in the air and it's finally getting cool outside, but things are hotter than ever in the studio. It was a crazy fun filled summer with lots of travel and demonstrations. I was awarded the **10 Under 10 Award** by Virginia Commonwealth University, recognizing the top 10 alumni from the last decade. I received the Rosenberg Residency to spend the month of July in Massachusetts blowing glass at Salem State University. I traveled to Chicago's infamous Ignite Glass Studio, and Vetro Glass Studio in Texas to blow glass with those amazing crews.

But there's no time for rest! I'm gearing up for exhibitions and demonstrations all over the US, including my first ever live demonstration in my hometown of Nashville, Tennessee! I hope to see you at one of the events listed below!

Cheers,
Grant

Third Thursday Demo

October 15, 6-9pm
The Glass Spot, Richmond, VA
BYOB, with a food cart and raffle of original work

Nashville Glass Blowing Demo

October 17th, 6-9pm
Admission is free, BYOB

Artclectic

Nashville, Tennessee
October 22 - 24
University School of Nashville

SOFA Chicago, November 5-8

Showing with Hive Contemporary
Featuring a booth talk and live demonstration on the Corning mobile hotshop

Ignite Glass Studio Demo

Chicago, Illinois
Saturday, November 7
During Ignite's infamous SOFA Chicago party

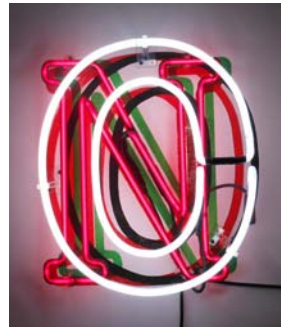
The Diehl Gallery

You can now find my work in Jackson Hole, Wyoming, represented by the Diehl Gallery.

CLAY McGLAMMORY

Here is information about a show I am in with Ken Daley and two other artists that will part of the Neon Festival Norfolk 2015. We will both be exhibiting neon works and luminous tubing installations. I am also including a picture of the posters for the event and a detail of one of my pieces that will be in the exhibition.

Prizm opens at Okay Spark Gallery on Thursday October 15th from 5-10PM in conjunction with the Neon Festival Norfolk 2015. The Gallery will also be open Friday as a part of the Neon Festival Norfolk, on its second night. The artists included in the show are Ken Daley, Richard Keel, Christopher Revels and Clay McGlamory. The exhibition runs from October 15 - November 22. The gallery is located at 801 Busch Street, Norfolk, Virginia, very close to the Chrysler Museum. Okay Spark Gallery is owned by fellow Virginia Glass Guild member Matthew Fine. For more information please go to okayspark.com or call 757-389-2039.



ROBIN AND JULIA ROGERS

Julia has a collaborative mural with Estaban DaValle opening in the NEON arts district (Norfolk).. it includes glass parts on the mural. Oct 15

Robin has a new installation work opening at Glass Wheel Studio, when it opens in November, also in the NEON district.

We are featured artists at The Academy Art Museum's annual craft show in Easton Maryland October 17 and 18th. We are also doing glassblowing demos at that show with our portable studio.

We are doing a residency at the Melting Point glass studio in Sedona Arizona November 17-21.

ALI ROGAN

Glass artist Ali Rogan's site-specific installation, "Crystal Night 77," recognizes the memory of Kristallnacht (the Night of the Broken Glass), when Nazis encouraged Germans and Austrians to destroy Jewish synagogues and businesses on Nov. 9 and 10, 1938.



The image shows two projects that I have done for the DoubleTree by Hilton Virginia Beach and was provided courtesy of the hotel. The projects are named *White Sea Anemone* and *Shoreline Mirage*.

These are permanent installations for the Hotel. I would like to thank my assistants on this large project:

Robin Short, Jenna Hawkins (CNU Intern), Dr. Fran Ward, Trish Carocchia, Violet Galante,, Melanie Columbus, Dan Short and Rick Nelson

Thank you all for your teamwork to assist me this past summer!



photo credit: Rick Nelson

This is an image of a project I worked on this past year and installed this summer. Sarah Myers, recent graduate of The Governor's School for the Arts, Norfolk, VA was the artist/designer that was chosen for the GSA Donor Wall Sculpture Project. Her design won and I worked on the glass fabrication for the project. I would like to thank Vic Frailing, Liana Graham, Sarah Myers, Rachel Wallace, Violet Galante, Robin Short, Dr. Fran Ward, and Rick Nelson for their assisting me on this project!

Member Bios

JENNA HAWKINS

Jenna Hawkins is a current senior at Christopher Newport University, and the newest Student Representative for the VGG. Jenna's senior thesis studies focus on kiln carving, which will culminate in an exhibition in April 2016. She has graciously been allowed to continue her studies in stained and fused glass at Cristallo Art Center.

Marketplace

ALI ROGAN

I have recently consolidated my studio space (still working on that!) into C103 in an effort to pare down space and focus on the next future years. The Cristallo Art Center will continue to do classes as a satellite location for Peninsula Fine Arts Center, as well as, classes normally. This past year has been a busy one, so getting back to a regular schedule. The open studio time will remain on Tues/Wed from 10-5pm, with students signing up for the schedule. Other classes will be scheduled and listed on our website.

www.cristalloartcenter.com or call the studio: (757)596-3551

Cristallo Art Center will have an opening on Thursday, November 5th from 4-6pm, for the upcoming Holiday Show, "Celebrating Art for the Holidays".



Artwork by Emilio Santini

VIRGINIA MADE

October 31, 2015 - January 17, 2016



Pictured: Riana Bovill, "Dreaded Self-Portrait #2" (2015), fabric and embroidery thread, 10.25 x 26.5 inches.

"**Virginia Made**" explores Virginian artists' and artisans' contemporary takes on traditional crafts, manipulating materials like wood, metal, glass and fabric in new and exciting ways. The exhibit features works from 15 artists, and will include furniture, fiber art, glass, metal and more. These artists, and many others, will also be represented in Peninsula Fine Art Center's annual holiday pop-up shop, Artful Giving, which will be open for the duration of the show.

Virginia Glass Guild artists Emilio Santini, Josh Solomon and Ali Rogan are included in as the representatives of glass.

CALL FOR PRESENTATION PROPOSALS FOR 2017 GLASS ART SOCIETY CONFERENCE

REFLECTIONS FROM THE EDGE: GLASS, ART, AND PERFORMANCE

October 8, 2015 — The Glass Art Society (GAS) invites artists to submit proposals for its 46th annual conference, to be held June 1–3, 2017 in Norfolk, Va. The conference is hosted by the Chrysler Museum of Art and its Perry Glass Studio.

The 2017 conference theme will be *Reflections from the Edge: Glass, Art, and Performance*. Artists are invited to [submit proposals](#) now through December 15, 2015 for content highlighting the theme, to include performances, technical demonstrations, lectures, panel discussions, and film screenings. We encourage artists and critics to strongly consider the history of glass as a performance medium and how this past is influencing the field's current and future climate with the larger contemporary art world.

The deadline for proposals is December 15, 2015. [Click here](#) for more information about GAS conference presentation proposals and to download a submission form.

GAS selected the Chrysler, in part, on the strengths of its renowned glass collection and its state-of-the-art Perry Glass Studio's growing national reputation in the world of glass, especially its groundbreaking glass theatrical performances.

Coastal Virginia is home to a thriving arts community that includes the Virginia Museum of Contemporary Art and the **Virginia Glass Guild**, and is the site of Jamestown, where the first glassmaking in Colonial America took place in 1608. Both the Museum and the Glass Studio serve as an anchor for Norfolk's blossoming NEON, or New Energy of Norfolk, arts district. The district will launch in fall 2015, inviting visual, performing, culinary, and touring artists to transform several downtown blocks into a synergistic urban hub for creativity.

The 2017 GAS conference is co-chaired by Diane Wright, the Chrysler's Carolyn and Richard Barry Curator of Glass; Charlotte Potter, Glass Studio Manager and Programming Director; and community volunteers Virginia Hitch and Colin McKinnon.

"We are eager to welcome so many artists working in the field of glass to Norfolk, a community with a tremendous passion for supporting the arts, especially glass," Wright said. "For this conference we invite the international glass community to explore the deep history that glass has to offer, as well as to highlight some of the future movements in the field. We look forward to rolling out the red carpet in June 2017!"

The state-of-the-art Perry Glass Studio, launched in 2011 to complement the Museum's glass collection, helps demonstrate how masterworks in the collection were created. The Studio offers free public glassmaking demonstrations and classes and workshops for all levels of expertise. Its educational assistantship program helps train the next generation of glass professionals. Over the past four years, its Visiting Artist Series has brought many of the world's great names to Norfolk to create new works of art as the public watches. In addition, the Studio's monthly evening performances on Third Thursday have helped establish a reputation for its innovation and groundbreaking glass theater. The venue is a full-service glass studio with a 560-pound capacity furnace, a full hot shop, a flameworking studio, nine annealing ovens, a flat-glass shop, and a coldworking shop.

The Chrysler Museum of Art maintains an encyclopedic collection of more than 10,000 works in glass, including significant strengths in American, English and French glass. The Museum's extensive Tiffany collection is world-famous, containing many blown-glass masterworks, as well as opulent windows, lamps, and decorative arts. The contemporary glass collection is far-reaching with representations of the Studio Glass Movement and works that illustrate new, innovative practices in contemporary glass. Recent acquisitions within the galleries include historic glass by Frederick Carder and Christopher Dresser and contemporary works by renowned artists such as Beth Lipman, Luke Jerram, Etsuko Ichikawa, Steffen Dam, Jun Kaneko, and Stanislav Libenský and Jaroslava Brychtová.

For more information on the Glass Art Society, visit www.glassart.org. To learn more about the Chrysler Museum of Art, visit www.chrysler.org.

Member Websites

Ali Rogan: www.cristalloartcenter.com

Cathy Jo Ramsey: www.glass-imaginings.com

Chris Skibbe: www.richmondglassspot.com

Debra DowdenCrocket: www.glassinbloom.com

Grant Garmezy: www.grantgarmezyglass.com

Hannah Kirkpatrick: hannahkirkpatrick.com

Charlotte Potter: www.charlottepotter.com

Heather Hartle: www.engravedinspiration.com

Joan Biddle: www.joanbiddle.com

Josh DeWall: www.joshuadewallglass.com

Julia Rogers: www.juliacrogers.com

Jude Schlotzhauer: www.judeglass.com

Robin Rogers: www.robinmrogers.com

Kathy Little: www.klittleglass.com

Matt Fine: www.visitfine.com

Nate Avery: www.nateavery.com

Lisa Mosser: www.mosserbeads.com

Susan Welteroth: www.eyecatchersglass.com

Brad Pearson: www.bradpearsonglass.com

Beth Barclay: www.barclayglass.com

Ed Francis: www.offcenterglass.com

Teresa Phillips: www.chileansculptor1.com

Margot Thigpen: www.margotmay.com

Robin Short: www.rbscreations.com

This list will be updated in the Winter Newsletter.

**Please notify the Corresponding Secretary with
any additions or changes.**

Please send your articles for publication in the next newsletter by **February 15, 2016**. Share what's going on with guild members. Tell us about an interesting experience you've had. We want to know about upcoming events and classes, interesting things to see and do, information about our members including shows, awards or special acknowledgements, your thoughts, insights and feedback on guild events, and information about related organizations. Please send info to corsecretary@virginiaglassguild.org

Mission Statement

The Virginia Glass Guild is organized for educational, artistic and charitable purposes. The goals of the guild include the sharing of artistic ideas, expanding knowledge about glass, and stretching artistic imaginations through exploration of glass as an artist's medium. In order to promote an awareness of glass as an art form, the Guild annually donates either glass art, educational glass related materials, or grants to a chosen, public, non-profit organization. Donated glass artwork is most often designed and created by guild members in a collaborative, educational effort. The guild has also contributed to the purchase of glass artwork for Chrysler Museum of Art and The American Theatre.

Established in 1986 to promote studio glass and provide a forum for glass artists to gather for educational and support purposes.

Annual Membership Dues (covers July 1 – June 30)

Pay Membership Fees at a meeting or mail to:

Treasurer, Virginia Glass Guild

P.O. Box 2134, Yorktown, VA 23692

- Individual \$25.00
- Couple \$35.00
- Senior/student \$18.00
- Couple (sr/student) \$25.00
- Business \$50.00

We're on the Web!

www.VirginiaGlassGuild.org

<https://www.facebook.com/Virginia-Glass-Guild-247854201903967>

Membership Dues can also be paid using PayPal on our website!

VGG Officers for 2015-2016

President:	Heather Hartle	president@viriniaglassguild.org
Vice President:	Ali Rogan	vp@viriniaglassguild.org
Treasurer:	Dan Smith	treasurer@viriniaglassguild.org
Corresponding Secretary:	Doreen Smith	corsecretary@viriniaglassguild.org
Recording Secretary:	Holly Weber	recsecretary@viriniaglassguild.org
Past President:		boardmember#1@viriniaglassguild.org
Board Member:	Erna Cook	boardmember#2@viriniaglassguild.org
Board Member:	Robin Short	boardmember#3@viriniaglassguild.org
Student Representative:	Jenna Hawkins	boardmember#4@viriniaglassguild.org