

Peninsula Glass Guild

The Peninsula Glass Guild

21st Annual Juried Exhibition
Armstrong & Chapman Galleries
&

Emilio Santini
Recent Works

The Charles H. Taylor Arts Center
4205 Victoria Boulevard
Hampton, Virginia
757-727-1490

November 29, 2008
January 11, 2009



Series of Goblets
Emilio Santini

Awards



Best In Show 2008
Ali Rogan
*Fallen Leaves
Among the Stones*

2nd Place
Heather Hartle

Honeycomb



3rd Place
Phillip Nolley

Ritual Jar



**Hampton Arts
Commission Award**
Jude Schlotzhauer
*Reliquary with
Wrapped Vessel*



Additional Awards



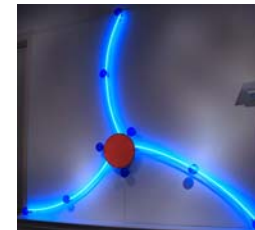
Award of Excellence
Sharon Dombrowski
Shadow of Autumn



Award of Excellence
Carolyn Riley
Fruit Bearer



Award of Merit
Susan Welteroth
*A Crowd at
the Beach*



Award of Merit
Richard Nelson
Triad

Member Artists Exhibiting

Racheal Carl
Trish Caroccia
James Clark
Sandra Dekker
Sharon Dombrowski
Dorinda Duford
Neil Duman
Matthew Fine
Nancy M. Giere
Heather Hartle
Ralph Holmes
Milyn King
Hailey Light
Megan McElfresh
Jonathan McKee

Samantha Manock
Richard Nelson
Phillip Nolley
Ben Carl Riley
Carolyn Riley
Camie Romano
Ali Rogan
Emilio Santini
Jude Schlotzhauer
Martin Tate
Kimberly Van Dam
Susan Welteroth
Tyler Willis
Nathan Windley

Emilio Santini

Brief Bio

Born in Murano Italy, Emilio Santini has been working with glass since the age of 11. Santini has lived in Williamsburg VA for the past 16 years. He is part of the glass faculty at VCU and has taught at all the major US glass schools and his work is found in galleries and museums worldwide.

Artist's Statement

(visit the PGG website full the text)

I was born into a 500-year-old family tradition in glass blowing. At 88, my father is still a glassblower. My great fortune is that he passed this passion on to me.. Like everybody, I am a product of my own desire., fulfilled and satisfied through my own experiences. We all must acquire the technical skills needed to express ourselves, and maybe, if capable, teach them to others.

The Juror: Brian Frus



Brian Frus is an American glass artist born in 1979. He received his BFA from Jacksonville University in FL and his MFA from Rochester Institute of Technology in NY. Brian began working with glass in 1996 and has exhibited across the country. He has been

Assistant Studio Manager at the Pittsburgh Glass Center, ran the glass program as Visiting Assistant Professor of Glass at Jacksonville University, and is currently the Director of Education at UrbanGlass in Brooklyn, NY.

Juror's Statement

The gallery, exhibition space, museum; it is my great joy to be surrounded by art. My task as judge is to dole merit uncovered from the secret dialogue between artwork and viewer.

My confident perspective is strengthened by a broad knowledge of historical and contemporary glass techniques and artists, professional experience in academics and the art community at large, and a personal commitment to glass as myself a working artist. I weigh elements of each piece against those of its exhibition companions, including craftsmanship, presentation, and innovative use of materials, concepts, and techniques. I spend time with every work, exploring it from many angles both physically and conceptually, before making judgment. Every exhibition offers new opportunity to engage in meaningful criticism and dialogue, and I thank the Peninsula Glass Guild for inviting me to take part in this 21st Annual Peninsula Glass Guild Show.

Thanks!

To the following companies and individuals who made donations for awards.

Artful Touch—Martin Tate
Cristallo Artisans
NGlassworks—Nancy Giere
Matthew Fine
Hampton Arts Commission

Special Thanks to:

***Crowne Plaza Hotel/Hampton-Marina
Foremost Flowers***

The Hampton Arts Commission

Michael Curry
James Warwick Jones
Debbie Maida
Carol Anne McErlean
Amy Hoover

The volunteers who helped with the installation and reception

The Guild

This marks the 22nd year for the non-profit Peninsula Glass Guild. It was established in 1986 to promote quality art glass in the community and to provide a forum for glass artists to gather together for educational and support purposes. This also marks the 19th annual members show for the Guild. Membership includes both professional and non-professional glass artists.

PGG offers workshops for members to encourage continual growth. Trips to see glass and related arts, meetings featuring guest lecturers, and the Annual Glass Show are but a few of the membership benefits.

Each year, the Guild creates a large piece of glass and donates it to a public organization. This piece is funded by the Guild and donations, group designed, constructed, and installed by the Guild. Pieces are now displayed at the Newport News SPCA, the Virginia Living Museum, the Charles H. Taylor Arts Center, the Yorktown Victory Center, the Virginia Air and Space Center in Hampton, Shelton on the Bay in Phoebus, the Newport News Main Street Library, the Virginia Holocaust Museum in Richmond, the Norfolk Botanical Garden, and Portlock Galleries. The Guild co-purchased a significant piece of glass for the Chrysler Museum in 1998.

Visit our website for additional information and photos from this and previous Peninsula Glass Guild shows and events.

www.PeninsulaGlassGuild.org