

Peninsula Glass Guild

The Peninsula Glass Guild

22nd Annual Juried Exhibition
Armstrong & Chapman Galleries
&

Ali Rogan

The Many Faces of Glass

The Charles H. Taylor Arts Center
4205 Victoria Boulevard
Hampton, Virginia
757-727-1490

December 4, 2009
January 10, 2010



Hungarian Falls
Ali Rogan

Awards



Best In Show 2009
Phillip Nolley
Altar Vessel

2nd Place
Ryan Gothrup
*Glasketball (&
Vintage Venetian
Weaving)*



3rd Place
Carolyn Riley
*The Audition (& Leg-
end of the Koi, & Diva)*

**Hampton Arts
Commission Award**
Matthew Fine
Glass & Stone Work



Additional Awards



Award of Excellence
Judy Doyle
Misty Morning



Award of Excellence
Virginia Van Horn
Full Moon

Awards of Merit

Teresa Phillips—*My Glass Harp*
Ron Rogers—*Reticello/Incalmo Vessel*
Jude Schlotzhauer—*Sun Vessel with Skull*
Jerry Whitehurst—*Tangerine Posicle*

Member Artists Exhibiting

Nate Avery	Cathy Jo Ramsey
Trish Caroccia	Ben Carl Riley
Chloe Cinibulk	Carolyn Riley
Chad Clark	Robert Robertson
James Clark	Ron Rogers
Melanie Columbus	Camie Romano
Judy Doyle	Andi Russo
Dorinda Gayle Duford	Lucia Santini
Neil Duman	Emilio Santini
Matthew Fine	Jude Schlotzhauer
Ed Francis	Kyle Shover
Violet Galante	Karen Sullivan
Nancy M. Giere	Tina
Ryan Gothrup	Virginia Van Horn
Heather Hartle	Nick Walko
Kathy Little	Laura Walters
Clay McGlamory	Hollister Weber
Jonathan McKee	Susan Welteroth
Richard Nelson	Ishiah White
Beth Netts	Jerry Whitehurst
Phillip Nolley	Tyler A. Willis
Teresa C. Phillips	Nathan Windley

Ali Rogan

Brief Bio

Ali Rogan has been an award-winning artist and teacher for over 20 years. Since 1999 she has been a partner of Cristallo Artisans, since 1998 an instructor at the Governor's School for the Arts, Norfolk and also Instructor/Faculty with the Contemporary Arts Center in Virginia Beach.

Artist's Statement

The Many Faces of Glass, refers to the diverse methods a glass artist can work in. Over the past twenty-five years I have discovered a way to integrate all that I enjoy in other media, and express that into my glass artwork. It has been an exciting creative journey, constantly pushing boundaries to see how much further it can go. The work evolving with glass installations of waterfall and riverbeds, each year becoming more detailed and varied. The exciting thing is that even I do not know where it will lead to.

The Juror:

Milon Townsend



Milon Townsend has been making artwork in glass for over 35 years. He has created a vast body of work. His training in classical music was instrumental in his tendency to create objects with form, balance, and harmony. He says his goal is to present a concept ... and allow his viewers to draw their own inferences and conclusions.

Juror's Statement

I obviously see work through the lens of my own taste and experience. That being said, I believe that there are fairly objective standards of quality and interest that guided me through the process. There were several

pieces that I considered worthy of inclusion, but due to the constraints of the exhibition, was unable to do so. I'm always looking for work that embodies several points: technical virtuosity, aesthetic attraction, and intellectual stimulation. I began with an expectation of excellence, based on comparison to similar contemporary and historical work within each genre or technique. I was then looking for something a little different – a twist or thought or perspective that had not occurred to me or that I'd not encountered. Poetry has been described as 'an astonishment of words' – I find that concept applies to visual artwork as well. My attraction to precision is balanced by an interest in risk taking, and I enjoyed several examples of work that was conceptually very fresh to me.

Thanks!

To the following companies and individuals who made donations for awards.

Hampton Arts Commission
Judy Doyle

Special Thanks to:

Foremost Flowers
The Hampton Arts Commission

Michael Curry
James Warwick Jones
Debbie Maida
Carol Anne McErlean
Amy Hoover

All the other volunteers who helped
with the installation and reception

The Guild

This marks the 23rd year for the non-profit Peninsula Glass Guild. It was established in 1986 to promote quality art glass in the community and to provide a forum for glass artists to gather together for educational and support purposes.

PGG offers workshops for members to encourage continual growth. Trips to see glass and related arts, meetings featuring guest lecturers, and the Annual Glass Show are but a few of the membership benefits.

Each year, the Guild creates a large piece of glass and donates it to a public organization. This piece is funded by the Guild and donations, group designed, constructed, and installed by the Guild. Pieces are now displayed at the Newport News SPCA, the Virginia Living Museum, the Charles H. Taylor Arts Center, the Yorktown Victory Center, the Virginia Air and Space Center in Hampton, Shelton on the Bay in Phoebus, the Newport News Main Street Library, the Virginia Holocaust Museum in Richmond, the Norfolk Botanical Garden, and Portlock Galleries. The Guild co-purchased a significant piece of glass for the Chrysler Museum in 1998.

Visit our website for additional information and photos from this and previous Peninsula Glass Guild shows and events.

www.PeninsulaGlassGuild.org