

Peninsula Glass Guild

The Peninsula Glass Guild
25th Annual

Juried Exhibition

Armstrong & Chapman Galleries

Selected works by
Kent Ipsen

The Genesis of Women:
Glass by Kathy Little

The Charles H. Taylor Arts Center
4205 Victoria Boulevard
Hampton, Virginia
757-727-1490

December 8, 2012—January 20, 2013



Kathy Little
Adornment

Awards

Best In Show 2012
Jude Schlotzhauer



*Reliquary
Box With
Ladders*



*Reliquary Box
With Birds*

2nd Place

Hannah Kirkpatrick
Eye Cavern



3rd Place

Charlotte Potter—*The Opposite of Mitosis*
(A Short Glass Video)



**Hampton Arts
Commission
Award**

Heather Hartle
*Strawberry Brandy
Daylily*

Additional Awards

Award of Excellence



Erna Cook
Don't Look Back



Carolyn Riley
Shaman

Honorable Mention

Ed Francis—*Temple— Dogs' Garden*

Grant Garmezy— *Honey Bear*

Phillip Nolley— *Ritual Vessel*

Bill Pinkham—*Balinese Balls & Nepalese Nipples*

Member Artists Exhibiting

Elaine Abrams

Matt Athayde

Nate Avery

Deborah Bass

Beth Barclay

Chad Clark

Erna Cook

Josh DeWall

Debra Dowden-Crockett

Dorinda Gayle Duford

Neil Duman

Matthew Fine

Ed Francis

Violet Galante

Grant Garmezy

Philip Guilfoyle

Kim Hanson

Heather Hartle

Hannah Kirkpatrick

Kathy Little

Laura McFie

Clay McGlamory

Richard Nelson

Elizabeth Netts

Phillip Nolley

Teresa Phillips

Bill Pinkham

Charlotte Potter

Cathy Jo Ramsey

Ben Carl Riley

Carolyn Riley

Ali Rogan

Robin and Julia Rogers

Emilio Santini

Jude Schlotzhauer

Liesl Schubel

Christopher Skibbe

Benjamin Smith

Joshua Solomon

Heather Sutherland

Ryan Tanner

Kristi Tortoritis

Frances Ward

Hollister Weber

Kathy Little

Brief Bio

After graduating from Nursing School in 1979, Self-taught, and always looking to sharpen her skills, she later took up residence at the newly opened d'Art Center in Norfolk from 1986-92. Over the next fifteen years she fine-tuned her craft through courses at The Corning Museum of Glass and The Penland School of Crafts. Eventually she was able to fully devote herself to her glass. She became a board member of the Suffolk Cultural Arts Center, Kathleen is also a staff instructor for the Chrysler Museum of Art Glass Studio.

Artist's Statement

Did woman materialize from rib of man as scripture reads? Today's woman is an evolutionary wonder. Adapting to situations & experiences, social status & hierarchy, poverty & wealth, sickness & in health. The climb of woman in every aspect of life is without limit. Focusing on body image, my fascination with the human body and it's functions, the way the body can accommodate or transform to different life styles or natural creation. The changing girth of a woman's body from childhood to childbearing then changing to expanded gravity from aging.



The Juror: Paul Marioni

One of the founding members of the American Studio Glass Movement, Marioni is based in Seattle and creates sculptures and vessels that incorporate humor, images of taboo sexuality, genre figures, tribal masks, photographs, and visual puns. He works with blown glass, which might be painted with enamels, and cast glass, which he combines with other mediums, such as photography. He has completed more than 85

public commissions, including cast glass walls, ceilings, and skylights.

Juror's Statement

First, I look at all the work to see which pieces "spoke" to me. Second, I looked at pieces I thought were extremely well done whether they were to my "taste" or not, and third I looked at work that was well presented.

Kent Ipsen

The Peninsula Glass Guild and CHTAC are honored to be able to present work by the late Kent Ipsen. Kent Forrest Ipsen, one of Harvey Littleton's first students at the University of Wisconsin, and a pioneer in cast glass art who formerly chaired the crafts department and founded the highly respected glass program at the Virginia Commonwealth University School of Arts, passed away February 19, 2012 at age 79. Thanks to the Ipsen family for providing the art.

Thanks!

To the following companies and individuals who made donations to PGG

Matthew Fine
Hampton Arts Commission
Cristallo Art Center
Dick & Carolyn Barry
Bill & Linda Pinkham

Special Thanks to:

Foremost Flowers
The Hampton Arts Commission
Michael Curry
James Warwick Jones
Debbie Maida
Amy Hoover

All the other volunteers who helped with the installation and reception

The Guild

This marks the 26th year for the Peninsula Glass Guild and its landmark 25th annual member show. The Guild was established in 1986 to promote quality art glass in the community and to provide a forum for glass artists to gather together for educational and support purposes. Stained glass was the dominant medium in the early years. This show shows how far the group has come, now featuring glass art in all its varied forms. Besides increasing the types and styles of art, the membership has also grown over the years, as have its activities.

PGG offers workshops for members to encourage continual growth. Trips to see glass and related arts, meetings featuring guest lecturers, and the Annual Glass Show are but a few of the membership benefits.

Three 25th Anniversary scholarships were awarded to individuals this year to help them further their studies in glass. **Congratulations to Joshua DeWall, Emilio Santini, and Liesl Schubel!**

Each year, the Guild creates a large piece of glass and donates it to a public organization. This piece is funded by the Guild and donations, group designed, constructed, and installed by the Guild. Pieces are displayed at the Newport News SPCA, the Virginia Living Museum, the Charles H. Taylor Arts Center, the Yorktown Victory Center, the Virginia Air and Space Center in Hampton, Shelton on the Bay in Phoebus, the Newport News Main Street Library, the Virginia Holocaust Museum in Richmond, and the Norfolk Botanical Gardens. The Guild co-purchased a significant piece of glass for the Chrysler Museum in 1998.

www.PeninsulaGlassGuild.org