

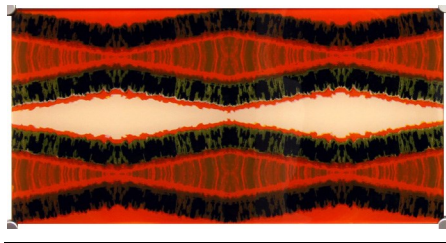
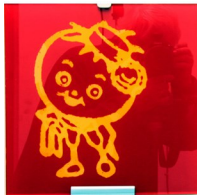
Peninsula Glass Guild

The Peninsula Glass Guild
27th Annual
Juried Exhibition
Armstrong & Chapman Galleries

Fluid Variations:
Recent Works in Glass by
Clay McGlamory

The Charles H. Taylor Arts Center
4205 Victoria Boulevard
Hampton, Virginia
757-727-1490

December 13, 2014—January 25, 2015



Clay McGlamory
silkscreened enamel on glass

Awards

Best In Show 2014
Charlotte Potter



Threshold

2nd Place →
Julia & Robin Rogers
Virility



↑ 3rd Place Kristi Totoritis
Perfect Honeymoon



↑ Hampton Arts
Commission Award
Emilio Santini
Dreams of Lost Desires

Additional Awards

Award of Excellence

Fran Ward—*Roy G Biv*
Ali Rogan - *Gorgon Fanfare III*

Honorable Mention

Hollister Weber—*Hundertwasser Visits Whoville*
Grant Garmezy—*Dogwood Cow Skull*
Hannah Kirkpatrick—*Keys To Past*
Heather Hartle—*Focus*
Elizabeth Netts—*On Edge*
Joshua DeWall—*Hatched*
Brad Pearson—*Tiki Series Marble*
Tom Vasquez—*Two Giganotosaurus Attacking*
Saltsaurus

Scholarship Awards

Hannah Kirkpatrick
Deborah Ayres
Carolyn Riley
Joan Biddle

Member Artists Exhibiting

Elaine Abrams	Ronald Parsons
Nate Avery	Bradley Pearson
Deborah Ayres	Bill Pinkham
Emily Bartelt	Charlotte Potter
Deborah Bass	Cathy-Jo Ramsey
Sabrina Cordovana	Carolyn Riley
Joshua DeWall	Ali Rogan
Neil Duman	Julia Rogers
Gayle Forman	Robin Rogers
John Forsythe	Emilio Santini
Grant Garmezy	Jude Schlotzhauer
Philip Guilfoyle	Robin Short
Van Eric Harned	Chris Skibbe
Heather Hartle	Jessie Sommer
Hannah Kirkpatrick	Margot Thigpen
Dan Kistler	Kristi Totoritis
Clay McGlamory	Tom Vasquez
Lisa S. Mosser	Inga Wade
Richard Nelson	Fran Ward
Beth Netts	Hollister Weber

Clay McGlamory: Brief Bio



Clay McGlamory has an BFA from Old Dominion University and an MFA from Norfolk State University. He has taught printmaking and design courses for ODU as an Adjunct Assistant Professor since 1999 and has taught printmaking and book arts for the Governor's

School for the Arts since 1994. He has had 15 solo exhibitions, his work has been included in over 120 national and international juried and invitational exhibitions, has won awards for printmaking, book and mixed media works, and his work is in numerous public and private collections.

Artist's Statement

Whether employing large format printing on acrylic or glass sheets with backlighting to create installations or working intimately with book arts on paper, I am always working to push the aesthetic envelope. Minimalism influences my use of materials and Pop Art influences my use of color.

Current events are the driving idea behind my contextually-loaded pieces. These works reflect my thoughts on our world, often critical and cynical. Themed trade portfolios and invitational projects often inspire these pieces. My abstract works are a continuation of my exploration into the formal qualities of color, light, shape and pattern, which I have been building upon over many years.

Michael Rogers: The Juror

Michael Rogers is currently Full Professor at Rochester Institute of Technology's College of Imaging Arts and. He returned to the United States after spending 11 years in Japan where he was head of Aichi University's Glass Department.

Michael's work is in the permanent collections of the Suntory Museum in Japan, First Contemporary Glass Museum in Spain,



Museo del Vidrio in Mexico, National Museum in Lviv, Ukraine, and the Corning Museum of Glass in the United States. Recent exhibitions have been displayed at The Rochester Contemporary, the Corning Museum of Glass, the Pittsburgh Glass Center, in Lviv, Ukraine and at the Koganezaki Glass Museum, Ugusu Nishiizu-cho, Japan.

Juror's Statement

I appreciated this opportunity to see the variety of art being made with glass here in The Charles H Taylor Art Center. As a Juror, I found myself in the difficult position of trying to define "quality" inherent in the works of art. The choices were difficult but my criteria was simple. I wanted to be surprised and so looked for evidence of risk taking that led to bravely unique works. Another concern was how successfully material and process fed into the content of the work. I always look for and admire excellent craftsmanship that leads to well resolved work. Charlotte Potter's work, "Threshold", stood out as bravely unique involving risk, Emilio Santini's "Dreams of Lost Desires" was like a softly poetic visual whisper. Julia and Robin Rogers work stood out as the most cohesive body of work in the exhibition, and I found it delightful and lyrical. Kristi Totoritis's work, "Perfect Honeymoon" is intricately executed, a mysterious hybrid of delicate imagery and sculptural presentation. The abstraction embodied in the works of Fran Ward and Ali Rogan was contemplative and strong.

Congratulations to all on the sincerity of your best efforts and the diversity of your expressions.

Special Thanks to:

The Hampton Arts Commission

James Warwick Jones

Debbie Maida

Foremost Flowers

All the other volunteers who helped with the installation, reception & auction

The Guild

This marks the 28th year for the Peninsula Glass Guild and its 27th annual member show. The Guild was established in 1986 to promote quality art glass in the community and to provide a forum for glass artists to gather together for educational and support purposes. Stained glass was the dominant medium in the early years. This show shows how far the group has come, now featuring glass art in all it's varied forms. Besides increasing the types and styles of art, the membership has also grown over the years, as have its activities.

PGG offers workshops for members to encourage continual growth. Trips to see glass and related arts, meetings featuring guest lecturers, and the Annual Glass Show are but a few of the membership benefits.

The Guild creates a large piece of glass each year and donates it to a public organization. This piece is funded by the Guild and donations, group designed, constructed, and installed by the Guild. Work is displayed at the Newport News SPCA, the Virginia Living Museum, the Charles H. Taylor Arts Center, the Yorktown Victory Center, the Virginia Air and Space Center in Hampton, Shelton on the Bay in Phoebus, the Newport News Main Street Library, the Virginia Holocaust Museum in Richmond, the Norfolk Botanical Gardens, and Chesapeake City Hall. The Guild co-purchased a significant piece of glass for the Chrysler Museum in 1998..

Visit our website for additional information and photos from this and previous Peninsula Glass Guild shows and events.

The Guild is an IRS 501C3 organization, and any donations you make are tax deductible.

www.PeninsulaGlassGuild.org