

MICHAEL ROGERS: JUROR FOR THE PGG 27TH ANNUAL EXHIBITION



“To be or not to be”

“ REBUS”

WORKSHOP WITH MICHAEL ROGERS

Dates of Class: Tuesday, December 16th &
Wednesday, December 17th

Time: 10:00am-5:00PM (each day)

Location: Chrysler Museum Glass Studio

Workshop Fee \$300 (includes materials)

Michael Rogers is offering a new type of design workshop to assist artists in finding their “voice” using a variety of materials and techniques that will enable an artist to transform objects from the ordinary, into the extraordinary. A rebus is an allusional device that uses pictures to represent words or parts of words, like pictograms. Students will use associative thinking, metaphors, poetry, lyricism, and narrative to assist in developing personal content for creative ideas. Learn how to discover ways of working and designing artwork that is significant to you and explore how objects are connected or joined together through a variety of glass or mixed media fabrication processes. The basic idea is to create a story using found objects to invent a sculptural rebus. Students will be sent further information for this class and recommended preparation prior to class instruction.

Contact Person: Ali Rogan (757)596-3551

Michael Rogers is currently a Professor at Rochester Institute of Technology’s School For American Crafts in New York where he has taught for the past nine years in the Glass Program. Previously he spent 11 years in Japan where he was head of Aichi University’s Glass Program. His work is in several international permanent collections, including the Suntory Museum in Japan and the Corning Museum of Glass in the United States. Recent exhibitions include “Art on The Edge” at the New Mexico Museum of Art, Art Santa Fe with Bullseye Gallery, “Messages and Written Narratives” at the Chautauqua Institute, NY, “Palimpsests and Ephemera” at the Society of Arts and Crafts, Boston, MA, and “Voice of Glass” at the Academy of Art in Riga, Latvia. This past year Michael has lectured at North Lands in Scotland, the New University of Lisbon in Portugal, Aalto University of Art and Design in Helsinki, Finland and Toyama Institute of Glass Art in Japan. When not teaching or traveling Michael lives and maintains his private studio in the countryside outside Honeoye Falls, NY.

EDUCATION

1981 M.F.A. Sculpture/Glass, University of Illinois, Champaign

1978 M.A. Sculpture, Western Illinois University, Macomb