

# Virginia Glass Guild

**The Charles H. Taylor Arts Center**

4205 Victoria Boulevard  
Hampton, VA 23669

**Juror: Diane C. Wright**

Carolyn and Richard Barry Curator of Glass at The Chrysler Museum of Art, Norfolk, VA

**The Annual Show runs from December 12, 2015 to January 24, 2016**

Awards from VGG total **\$1,250!** Scholarship Awards from VGG total **\$2,000**

The Hampton Arts Commission will award an additional **\$500!**

## Important Dates

|                                |  |
|--------------------------------|--|
| December 5, 2015               | Last date for shipped artwork to arrive at The Charles H. Taylor Arts Center |
| Dec 3 & Dec 4, 2015            | Deliver artwork from 10:00am to 5:00 pm                                      |
| Dec 5 & Dec 6, 2015            | Deliver artwork from 1:00pm to 5:00 pm.                                      |
| December 6, 2015               | Guild Meeting at 2 pm - Deliver artwork from 1:00 pm to 5:00 pm              |
| December 13, 2015              | Reception, from 6:00-8:00 pm and Awards Presentation at 7:30 pm              |
| December 13, 2015              | Silent Auction from 6:00-7:30 pm.  |
| Dec. 12, 2015–<br>Jan 24, 2016 | Exhibition Dates   |
| January 24, 2016               | Guild Meeting at 3:30 pm & artwork pick up at CHTAC 4:00 pm to 5:00 pm       |

- The Entry fee for this show is \$25 (\$10 for students & seniors aged 65 and older)
- Entrants must be members of VGG, living or working in Virginia, with dues paid up at time of entry.
- New members may join at time of entry.
  - Annual Membership Dues (covers July 1 – June 30)
    - Individual \$25.00
    - Couple \$35.00
    - Senior/student \$18.00
    - Couple (sr/student) \$25.00
    - Business \$50.00
- You may enter up to three (3) original pieces of work. Note that gallery space constraints or juror's decisions *may* mean all pieces will not make it into the show. **Mixed media artwork submitted should be comprised of at least 30% glass elements.**
- Artwork requiring unusual installation will be the responsibility of the artist as approved by the set-up committee. VGG reserves the right to remove artwork in the show that is difficult to install and/or hang.
- Artwork must be delivered to **The Charles H. Taylor Arts Center** by the dates and times listed above.
- Shipped artwork must arrive at the above address by **Saturday, December 5th**.  
You must include a pre-paid return shipping label. The artist is responsible for all shipping costs.
- **Any artwork not picked up at the show's end on January 24th will incur a \$5.00/day storage fee.**
- VGG and HAC will take all reasonable precautions and procedures to protect artwork on display. Hampton Arts Commission (HAC), The Charles H. Taylor Arts Center, and the Virginia Glass Guild cannot be held responsible for loss, damage, or theft of work, however.
- Items may be sold but must remain in the show until it ends (i.e. delivery after show's end).
- **The HAC will collect a 40% commission** on each piece sold (split 30% HAC & 10% VGG).
- Price your work accordingly.
- **Again: no artwork may be removed prior to the end of the show.**

Enclose payment to the **Virginia Glass Guild** for **\$25.00** (\$10 students and seniors) to cover the show entry fee. Please add the cost of your dues if you have not already paid. All artwork (since this is a Glass Show, think GLASS!) must be an original creation by the artist and must not have been previously exhibited at The Charles H. Taylor Arts Center at any time. By signing, you certify you have read all the above stated rules of this show and will abide by those rules. **PLEASE PRINT LEGIBLY!**

Artist Signature \_\_\_\_\_ Date \_\_\_\_\_  
Artist Name: \_\_\_\_\_ Work phone \_\_\_\_\_  
Address \_\_\_\_\_ Home phone \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Email \_\_\_\_\_ *Please print legibly!*

|         | Title | Medium (please be specific) | Price |
|---------|-------|-----------------------------|-------|
| Entry 1 | _____ | _____                       | _____ |
| Entry 2 | _____ | _____                       | _____ |
| Entry 3 | _____ | _____                       | _____ |

**Please Print Legibly - Complete and attach one label to each piece submitted.**

|                               |
|-------------------------------|
| Artist: _____                 |
| <b>Entry #1, Title:</b> _____ |
| Medium: _____                 |
| Special Instructions: _____   |

|                               |
|-------------------------------|
| Artist: _____                 |
| <b>Entry #2, Title:</b> _____ |
| Medium: _____                 |
| Special Instructions: _____   |

|                               |
|-------------------------------|
| Artist: _____                 |
| <b>Entry #3, Title:</b> _____ |
| Medium: _____                 |
| Special Instructions: _____   |

# 2015 Educational Scholarship Application

Virginia Glass Guild is offering \$2000 in educational scholarships this year. The award money will be payable directly to the school of the recipient's choice towards tuition, room and board for a glass art class. Members are eligible to apply for a scholarship if they have paid their dues for membership year 2015-2016 and been a member of the Guild for at least one year by the application deadline. Applicants will provide at least 10 images of their work and will be required to prepare a one page essay indicating why they need the scholarship and specifically what they intend to study. Diane Wright, who is the juror for our 28th Annual Juried Exhibition, will review the applications and award the scholarships.

This application, the one page essay, and 10 images of your work should be packaged together and must be received no later than the close of the Sunday December 6 Virginia Glass Guild meeting at The Charles H. Taylor Arts Center. Winners will be announced during the opening reception awards ceremony on Sunday December 13. Winners are responsible for applying to the school of their choice and delivering the invoice to the VGG Treasurer so payment can be made. Scholarship funds will be available to recipients for the entire 2016 calendar year. If award money has not been distributed by the end of 2016, the recipient will forfeit the scholarship.

Winners are also required to make a presentation to the membership sharing knowledge or information on techniques gained from the class. The winner is expected to enter a piece of their artwork for auction in the 2016 Silent Auction, the Guild's primary fundraiser for scholarships.

I agree to the above terms and conditions of the scholarship responsibilities.

Signed \_\_\_\_\_

## Applicant Information

Name:

\_\_\_\_\_

Address:

\_\_\_\_\_

Phone:

\_\_\_\_\_

Email:

\_\_\_\_\_

## Images and Descriptions

Images and descriptions must be provided on a CD with the application. The CD and case must be clearly marked with the artist's name. Pictures should be saved as JPEG Files no larger than 300 dpi at approximately 4 by 6 inches. All image files must include the artist's name and title of the submission (e.g. jones-glassobject.jpg). CD's will not be returned. Descriptions will be reviewed by the juror as your artwork images are viewed. Images submitted to support your application should be of your current work.

### Image 1:

**Artist Statement describing your process for this piece.**

Title: \_\_\_\_\_

Size: \_\_\_\_\_

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### Image 2:

**Artist Statement describing your process for this piece.**

Title: \_\_\_\_\_

Size: \_\_\_\_\_

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### Image 3:

**Artist Statement describing your process for this piece.**

Title: \_\_\_\_\_

Size: \_\_\_\_\_

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### Image 4:

**Artist Statement describing your process for this piece.**

Title: \_\_\_\_\_

Size: \_\_\_\_\_

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### Image 5:

**Artist Statement describing your process for this piece.**

Title: \_\_\_\_\_

## Image 6

**Artist Statement describing your process for this piece.**

Title: \_\_\_\_\_

Size: \_\_\_\_\_

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## Image 7

**Artist Statement describing your process for this piece.**

Title: \_\_\_\_\_

Size: \_\_\_\_\_

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## Image 8

**Artist Statement describing your process for this piece.**

Title: \_\_\_\_\_

Size: \_\_\_\_\_

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## Image 9

**Artist Statement describing your process for this piece.**

Title: \_\_\_\_\_

Size: \_\_\_\_\_

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## Image 10

**Artist Statement describing your process for this piece.**

Title: \_\_\_\_\_

Size: \_\_\_\_\_

# One Page Essay

Attach a one page essay which describes why you are applying for this scholarship, what you intend to do with the scholarship, how this scholarship will benefit you and help you to grow as an artist, and establishes your need or the reason why you are deserving of the scholarship. All of this information will be used and evaluated to determine those individuals who will most benefit from receipt of the scholarship money.

## Scholarship Checklist

- Completed application
- 10 images saved in JPEG format on a CD labeled with your name
- Completed image description list
- One page essay

**Submit packaged information to the Vice President of the VGG  
at the December 6 VGG meeting.**

## 2015 Silent Auction

The annual Silent Auction is the Guild's most important fundraiser with proceeds going to support our Educational Scholarship Program. The Guild has increased the scholarship amount to \$2000 over the past two years, but the Silent Auction proceeds have not quite kept pace with these increases. Last year four guild members received scholarship awards in the amount of \$500 and will soon be making a presentation to the guild to share what they have learned. Each scholarship recipient is expected to donate one piece to this year's auction in appreciation for the support they received. A similar commitment by each guild member would insure a fantastic auction and very good chance at meeting our goal of \$2000 in proceeds.

Please support the Silent Auction with your pieces, large and small, and encourage friends and family to come and bid on some beautiful local glasswork! Committee members are needed for organizing the Silent Auction. Board Member and Treasurer Dan Smith is chairman of the Fundraising Committee. Please consider supporting the guild with a few volunteer hours to make this our most successful Silent Auction to date.

Contributing artists will be able to set a minimum bid for their donated artwork and the proceeds from successfully auctioned pieces will be split 40% artist, 40% guild and 20% CHTAC. The Fundraising Committee will soon be discussing any changes to be made in this year's format and all members will be made aware before the drop off dates. One suggestion made last year is to establish a *Buy It Now* price for each piece, giving bidders the opportunity to secure their favorite piece at a higher price, but still below the established value for the work. Auction pieces can be delivered to the Charles H Taylor Arts Center during the artwork drop off dates for the 28<sup>th</sup> Annual Glass Juried Exhibition, December 3-6.